

DECEMBER 16, 2021 • VOL. 40 • NO. 50 • SUPPORT.EUGENEWEEKLY.COM • FREE EVERY THURSDAY!

*Eugene Weekly*

Give

GUIDE

EW'S ANNUAL GUIDE  
TO CHARITABLE  
GIVING

**BIRKENSTOCK®**



FOLLOW US    
@footwisefootwear

**FOOTWISE**

COMFORT SHOES FOR THE WHOLE FAMILY

Mon-Sat 10-6pm • Sun 11-5pm

301 SW Madison • Corvallis  
541 757-0875

181 E Broadway • Eugene  
541 342-6107



**DONATE  
TODAY**

[eugeneymca.org/new-y](http://eugeneymca.org/new-y)

The Eugene Weekly supports the Eugene Family YMCA

**Your New Y is  
Closer Than Ever!**

**THIS IS Y.**

TONI PIMBLE CHOREOGRAPHER | PYOTR ILYICH TCHAIKOVSKY COMPOSER | BRIAN MCWHORTER CONDUCTOR



**EUGENE  
BALLET**

2021/2022 SEASON  
AT THE HULT CENTER

**Give the Gift  
of EXPERIENCE!**

**NEW SCENES!  
NEW CHARACTERS!  
NEW COSTUMES!  
LIVE MUSIC!  
AND SNOW!**



# The Nutcracker

with Orchestra Next

**OPENS TOMORROW NIGHT!**

DEC 17 | 7:30 PM

DEC 18 | 2:00 & 7:30 PM

DEC 19 | 2:00 PM

DEC 21-23 | 7:30 PM

PERFORMANCE SPONSOR



TICKETS \$25-\$60, \$15 COLLEGE/YOUTH | [EUGENEBALLET.ORG](http://EUGENEBALLET.ORG) | 541-682-5000

# letters

## ICONIC COVERAGE

The cover of the Dec. 9 *Eugene Weekly* with Bob Keefer's photograph featuring a husband who, the article says, "wears a semi-permanent scowl" and his "constantly smiling" wife is a standout among the many excellent *EW* covers.

I'd say the photograph is iconic, an updated version of Grant Wood's classic "American Gothic" painting with the addition of an American flag in the background. The article ("The Way East," by Ella Hutcherson) matches the quality of the cover.

Dave Saffell  
Eugene

## MAKE THE NEW CAMAS SCHOOL BEAUTIFUL — AND ECO-FRIENDLY

As a retired 4J elementary school counselor, I understand parents at Camas Ridge School wanting a beautiful building that enhances the educational experience of their children. What I don't understand is why they are not equally concerned and protesting the burning of methane gas in the new building. Methane negatively affects children's present and future.

Why do architects continue to design public schools that hurt children's health and compromise their future survival? We can do so much better. We can electrify everything while transitioning all energy to clean energy. Methane gas use is being phased out because the true costs to health, safety, climate and the financial risks are all too high.

Insist on your children's (and the neighborhood's) right to a beautiful building, but demand that the health and safety of your children are priorities. Burning methane is toxic to the atmosphere and poisons indoor air as well, affecting the lungs and hearts of breathing living things.

Parents, we must not get too caught up by the color and size of the picture frame. If what's inside the frame is problematic, let's focus on changing that. There is no place in the future for methane gas.

Let's have a healthy fossil free future for our kids.

Debra McGee  
Eugene

## GET A (NON-VIRTUAL) LIFE

As a human being with a long career in education, I take umbrage at the idea that the "UO is the No. 1 Petri Dish for COVID" (Letters, 12/9) and instead suggest that the petri dish is where one can find the logic of reader James Houston's letter. Having witnessed firsthand the virtual-only campus that Houston is so terribly fond of and the sallow, sullen creatures of formerly lively students this produces, dare I suggest we pause on his reasoning and not be so quick as to be emotionally manipulated by nar-

cissism veiled as benevolence.

In accusing University of Oregon students who deign to learn in real classrooms or sleep in dorms as "me-me's," and highlighting those who refuse solitary confinement over the holidays as selfish superspreaders, Houston reveals his preoccupation with the definition of selfishness as anything that does not conform to his views. One needs to just look at his declaration of how the UO, the Oregon Health Authority and Lane County Public Health could "get their acts together," if only they did what he wants.

Why UO students must be the target in a tedious blame game of contagion becomes curious when one realizes that Houston is resting his disdain on the erroneous idea that UO students are so self-absorbed they refuse vaccination, when in reality vaccination has been required for students on-campus since May 10, 2021. There is no shame in Houston's admission that he reads the OHA's daily reports on COVID — and if someone you know does this, ask them if they'd like a hot cup of tea and a chat about something that doesn't affect their cortisol levels — so permit a lack of shame as I suggest that Houston put down the daily briefs already, stop blaming others and make a real friend. Only then can he realize why the virtual-only world for education can never teach us that life is for living.

Theo Orlando  
Springfield

## DEFAZIO ENJOYED CONGRESSIONAL PAY AND BENEFITS

I've read how much Rep. Peter DeFazio should be appreciated for the benefits he brought to all Americans. Well, he sure enjoyed plenty of benefits himself, including a salary far above a living wage, generous time off from work, universal medical benefits for himself and his congressional cohort and an excellent pension.

All those benefits he voted to give himself. Too bad over his long career he couldn't get around to voting to give us the benefits he enjoys: a living wage, relaxed working conditions, free universal health care and an adequate pension. I say, good riddance to DeFazio and all his compatriots who refuse to give us the benefits they enjoy, at our expense, as taxpayers.

Trisha Driscoll  
Eugene

*Editor's note: As of the end of 2019, Rep. DeFazio had contributed \$380,421 of after-tax congressional salary toward 278 scholarships and debt reduction for Oregon students.*

## WHY DON'T PRO-LIFERS CARE ABOUT DEAD STUDENTS?

How is it that in the year 2021 there were 28 school shootings? The amount

**Flowrlyfe**

**\$25 oz** \*While Supplies Last

**\$30 oz** \*While Supplies Last

**\$40 oz** \*While Supplies Last

**\$4 50mg Edibles**

**\$14 Live Resin**

**\$16 1g carts**

**\$20 RSO**

**\$7 Shatter**

**20 - 30% OFF Select Mid-Top Shelf Flower**

**20% OFF All WVA Product** \*While Supplies Last

**Willamette Valley Alchemy**

**Gem Quality Frosted Stank**

**114 WEST BROADWAY**

**EUGENE OREGON**

**WWW.FLOWROFLYFE.COM**

Menu Available on weedmaps

Warning: Do not operate a vehicle or machinery under the influence of this drug. For use only by adults twenty-one years of age and older. Keep out of reach of children.

**SPECIALTY GROCERY**

**MAIN ST MARKET** — SPRINGFIELD • OREGON

**FRIENDLY ST MARKET** — EUGENE • OREGON

**Local MEAT & DAIRY**

**ORGANIC Produce**

**BEER & WINE**

**\$5 off** PURCHASE OVER **\$25**

**\$10 off** PURCHASE OVER **\$40**

Entire coupon required. Coupon is valid at Friendly St or Main St. Limit 1 per customer. Not valid with offers or discounts. Expires 12/31/21

**330 MAIN ST. SPRINGFIELD** | **541.683.2079** | **2757 FRIENDLY ST. EUGENE**

of terror that kids across our nation experience is egregious. I don't understand what more has to happen for members of Congress to come together, not even for them, for the children, the future of our nation. This is not an argument about the Second Amendment or a Constitutional crisis, it's about infringing on a person's right to "life, liberty and the pursuit of happiness."

How can we expect students to go to school and learn when they are afraid that their classmate will pose a life-or-death threat to their life? I find it most ironic as a high school student that alot of the people, including members of congress that are "pro-life," only care about lives when it concerns birth, yet 32 students have died and we still can't get the adults to come together. At Aloha High School on Dec. 10, 2021, we got a shooter threat. A school that has a student body of more than 2,000 students had apparently only 400 in attendance. The fear that a threat caused, the fear that parents had for their kids' lives, is disheartening. That's not even the most sad part. The saddest part is that the school's administration heard about the threat. Anyone can strike at any time, and that is what scares me, and that's what scares students all across the nation everyday.

*Taliek Lopez-DuBoff*  
Aloha

## 21ST CENTURY GLADIATORS

The University of Oregon head coach and offensive coordinator are leaving for greener pastures after a brief tenure here in Eugene. There is no allegiance by coaches or players nowadays. It's just modern day gladiators seeking ever more riches and fleeting fame from us gullible spectators. There is something in our species since ancient times that gravitates to such spectacle.

Something is amiss in our society

where a sports coach earns several million dollars a year, many times that earned by senior professors or top university administrators. Isn't there some reasonable way to balance the college playing field of wealth?

I suggest the NCAA impose restrictions for coaches to a compensation package more in line with academic professors and that contracts include a significant penalty for early departure. It is disgusting that Mario Cristobal isn't even seeing the team through the end of this season. I guess his only allegiance is to the almighty dollar. By doing so he sets a poor example to the young men he has mentored.

*Robert B. Thompson*  
Eugene

## RAINS, DRAINS AND AUTOMOBILES

As the rains come back again, so does the flooding of Hilyard Street near the south university neighborhood. Since I moved here, people told me that it is just what it is, a natural occurrence due to the hillside. Finally, wanting to see for myself, and also wondering about the newly installed flood garden, I set out in the pouring rain.

Besides finding that some of the new measures work more or less, I found that the flooding is fully preventable. Even though storm drains are far apart and too few, especially along 20th and 21st, the large ponds and streams running down the hill can mostly be mitigated by simply removing the leaves from the drains. What I did by hand in the pouring rain can be done with street sweepers or gardening crews before the rain. A timely collection of all autumn leaves and debris from the roads is urgently needed to make our roads passable and safe in all weathers.

*Arne Bruns*  
Eugene

## LAWMAKERS IGNORING THE EVICTION CRISIS

Portland State University's research indicates hundreds of thousands of Oregonians are facing evictions and becoming homeless. Gov. Kate Brown, state legislators and local governments either ignored, or failed to understand, PSU's scholarship.

They've decided to meet on Dec. 13 to see what to do regarding this disaster, created mostly by their own doing. Promoting and subsidizing apartments renting for \$2,000 to \$3,000 per month on up and studios that go for \$1,200 to \$1,700 per month, during the worst Oregon economic downturn in over a century, is ridiculous. Federal unemployment insurance benefits of \$300 to \$600 a week, along with eviction moratoriums, masked the bankruptcy of state and local government policies. But UI benefits have ended, and lawmakers are engaging in can-kicking regarding eviction moratoriums, which indicates most of these people are dodging their culpability regarding this mess.

Prior to this boondoggle, three real estate bubbles — S&L, dot-com and subprime — ended in disaster. They required massive public bailouts and benefited "too big to fail" financial institutions. What's perverse is, the more epic the failure, the greater the reward. For that demographic, it makes sense to build junk commercial real estate that fulfills no legitimate market demand. Keep that in mind during any subsequent housing debates.

*Charlie Rojas*  
Eugene

## LOOK AT EUGENE'S IDEA OF HOUSING DEVELOPMENT

It is unfortunate that recent letter writers are indulging in personal attacks directed at those who are skepti-

cal of Eugene's recent zoning changes (HB 2001). Density does not equal affordability. It is breathtakingly expensive to build housing in this city.

Developers are not being demonized. They are in business to make a profit, not satisfy community needs. A case in point: Two housing developments are currently proceeding in southeast Eugene. For reasons I do not understand, the city allowed all the trees to be removed on the Furtick project (ironically named "Majestic Place") and allowed the builders to clear and utilize city land to access the lots.

Observe the large, charmless single family homes being built on tiny, treeless lots and priced at over \$1 million. Are there any cluster dwellings or townhouses? No. Are they built with an eye to the challenges of climate change? No.

The Capital Drive parcel will also provide much more million-dollar "needed housing"!

Visit these sites and you will observe no 21st-century building techniques like 3D printing or ICF construction; no solar panels, heat pumps, charging stations or gray-water systems. New housing should provide an opportunity to rethink how we build homes as well as for whom. I admit that I have doubts that the City Council is listening to the needs of anyone but developers. I hope that Eugene will implement more targeted regulation to encourage construction that meets the needs of the 21st century.

*Laurie Nicholson*  
Eugene

## Letters Policy:

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words and include your address and phone number for our files. Email to [letters@eugeneweekly.com](mailto:letters@eugeneweekly.com), fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.



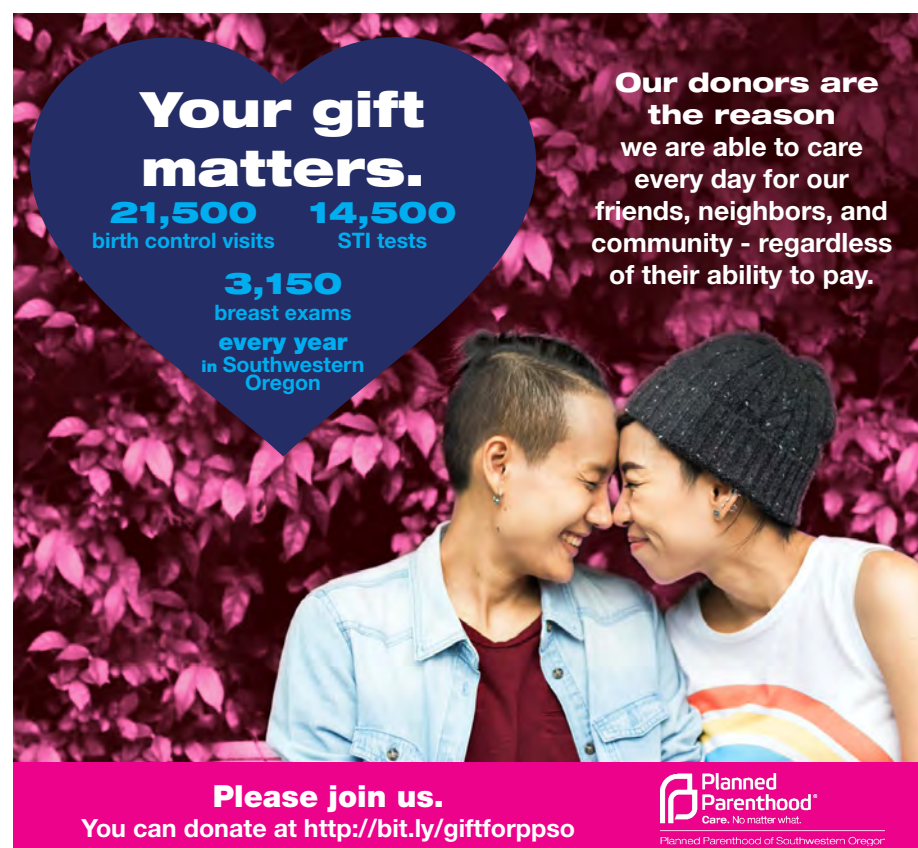
**Wild Birds Unlimited® Nature Shop**  
Give Birds & Loved Ones a **Super Winter**

Seasonal Nature Gifts  
No-Mess & "Pest-Resistant"  
Foods & Feeders  
Weather Aids: Domes, Trays, Baffles

Order Online for Curbside Pick-up or Delivery: [mywbu.com/eugene](http://mywbu.com/eugene)  
Use coupon code JOY20

**20% OFF One Item\***  
\* Valid only at Eugene WBU. Save 20% off regular price of one (1) item with ad. Offer NOT valid with other discounts, sale items, optics, artists' works, previous purchases, purchase of gift cards or DSC memberships; one/person. Expires 2/24/2022.

**LANE COUNTY'S BIRD-O-PEDIA!**  
2510 Willamette St, Eugene OR 97405 • (541) 844-1788 • [eugene.wbu.com](http://eugene.wbu.com)



**Your gift matters.**

**21,500** birth control visits  
**14,500** STI tests  
**3,150** breast exams  
**every year** in Southwestern Oregon

**Our donors are the reason we are able to care every day for our friends, neighbors, and community - regardless of their ability to pay.**

**Please join us.**  
You can donate at <http://bit.ly/giftforppso>

**Planned Parenthood®**  
Care. No matter what.  
Planned Parenthood of Southwestern Oregon

VIEWPOINT BY RYAN MOORE AND DYLAN PLUMMER

# Housing is a Defense Against Climate Change

LOW-INCOME AND HISTORICALLY MARGINALIZED COMMUNITIES  
BEAR THE BRUNT OF CLIMATE IMPACTS

**A**s temperatures regularly soared above 100 degrees this past summer, renters across Eugene struggled to stay cool in their homes. Without air conditioning in much of the city's building stock, the heat made it virtually impossible for many of us to do anything but sit in front of a fan.

The thousands of unhoused community members in Eugene had it even worse. Last summer's heatwave wasn't just an inconvenience, it was a matter of life or death. As is the case with all climate impacts, low-income and historically marginalized communities bore the brunt of the heat dome that loomed over the Pacific Northwest, while those with access to greater resources escaped relatively unharmed, if mildly inconvenienced.

As climate disasters become more frequent, good housing policy is our first line of defense against the cataclysms of a warming world. Providing and maintaining access to housing for all Oregonians so that they can escape noxious wildfire smoke, extreme heat and other environmental hazards must be a core plank of our efforts to mitigate the worst impacts of the climate crisis, and to adapt to those that are already upon us.

Yet, in Eugene, our unhoused population is growing precipitously as tenants face no-cause evictions, even in the midst of the COVID-19 pandemic. Data published by the Springfield Eugene Tenant Association shows that no-cause evictions are impacting Eugene renters from all areas of the city, and disproportionately affecting seniors, families with children, people with disabilities and Black, Indigenous and People of Color (BIPOC).

Because of the city's extremely low rental vacancy rates, combined with significant move-in costs, no-cause evictions are likely a leading driver of houselessness in the city. Fifty-three percent of Eugene's population are renters and, of those, 35 percent identify as severely rent burdened and pay more than 50 percent of their total income on rent alone. When struck by

one of these evictions through no fault of their own, a tenant has only a short time to find and move into new housing. This is just not realistically possible for many renters and often the only alternative is houselessness.

While there is not one easy answer to address the many issues driving houselessness, there are clear solutions to protect our community from the harsh impacts of no-cause evictions.

A coalition of organizations has come together this fall to support a policy called Displacement Prevention Assistance (DPA), which would require landlords who choose to carry out a no-cause eviction to pay some of the relocation costs for the tenant they displace. This push comes as the Oregon Supreme Court recently ruled that a similar renter relocation policy in Portland was constitutional.

As organizers in Eugene, we know we cannot have climate justice without housing justice or vice versa. We must expand our understanding of these issues to ensure that when we discuss climate action, we are not just talking about greenhouse gas emissions. Good climate policy must include critical measures to provide safe and affordable housing, and protect tenants from the rising threat of displacement.

We are excited to see the city of Eugene getting behind common-sense policies to protect tenants' rights, forge a just transition off of fossil fuels and ensure housing for the most vulnerable in our communities. Last month, our City Council took concrete steps on all of these topics by including the DPA concept in a package of renter protections they are considering, and passing motions to explore policies to transition buildings off of fossil fuels.

We applaud the City Council for its efforts, and encourage it to stay on track and pass DPA along with other much needed housing and climate policy in the coming year.

*Ryan Moore is a local renter advocate and a co-founder of the Springfield Eugene Tenant Association.*

*Dylan Plummer is a local renter and a co-founder of the Breach Collective, an organization fighting for a just transition off fossil fuels.*

Yet, in Eugene, our  
unhoused population is  
growing precipitously as  
tenants face no-cause  
evictions, even in the midst  
of the COVID-19 pandemic



## Best Local Source For Your Wellbeing

- ✓ Our expert staff has over 130 years experience in the natural products field.
- ✓ We stock professional lines that are unavailable in the retail market.
- ✓ A wide variety of high-quality, affordable supplements & body care products.
- ✓ Knowledgeable, compassionate & efficient service.
- ✓ Family owned for over 40 years.

## Ask Us How to Get Irwin Naturals CBD for FREE!

1653 Willamette Street  
M-F 9-6 • Sat 10-5  
**FREE OFF-STREET PARKING**  
541-485-5100  
www.evergreennutrition.com



## Largest Selection of Asian Groceries

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

**We carry groceries from Holland, India, Pakistan and Polynesia**  
Sushi & Asian deli take-out



www.sunriseasianfood.com  
M-Sat. 9 to 7 and Sun 10 to 6  
70 W. 29th Ave. Eugene • 541-343-3295

**www.  
eugeneweekly.  
com**

## The Magnetic Solution

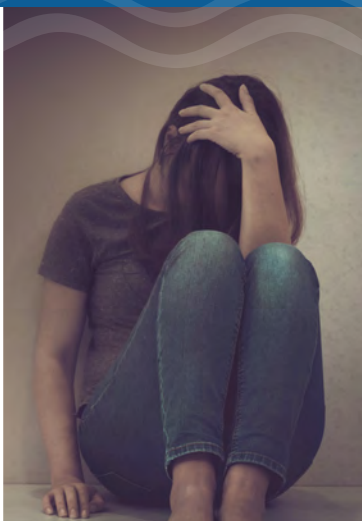
### END DEPRESSION with TRANSCRANIAL MAGNETIC STIMULATION

an FDA approved and insurance  
reimbursed non-pharmaceutical  
treatment option for depression



**Call Us: 541.735.3241**

www.EmeraldTMS.net



## LANE COUNTY FARMERS MARKET

## HOLIDAY FARMERS MARKET

**SATURDAYS November 20 - December 18 9 a.m. - 3 p.m.**  
on 5th Ave, between High St. and Oak St.

We accept Credit/Debit/EBT \$10 SNAP Match

LaneCountyFarmersMarket.org

# Here comes the RAIN

OREGON RAIN HELPS CREATE SMALL BUSINESS ECOSYSTEM IN CRESWELL

By Clayton Franke

Just off of I-5, about 12 miles south of Eugene, is Blue Valley Bistro, what owner Seth Clark calls “the living-room of Creswell.” Inside the comfortable restaurant with its dark wooden walls and scattered tables, Clark serves food and coffee to a group of regulars.

Clark recently celebrated the 11-year anniversary of the restaurant. Running a small business like Clark’s, which he describes as a “glorified coffee shop,” in a small town like Creswell comes with a fair share of challenges: smaller pool of customers and employees, increased employee expenses and, of course, most recently, the pandemic. But Clark works with Oregon RAIN, which partners with communities and businesses to provide entrepreneurial services, and they are helping Creswell navigate these obstacles.

“I’m supposed to be somebody that helps small businesses with creating an entrepreneurial ecosystem in a rural community,” Clark says.

Clark works with RAIN as an “entrepreneur in community,” meaning he can advise other business owners from a similar perspective. Clark helps other owners run accounts with wholesale distributors and with programs like 12-week business finance classes. When he first started with Blue Valley Bistro, he got involved with RAIN for support, taking advice from other business owners. He says he had access to already-written business plans for coffee shops.

Business was slow in the beginning, but then it grew. In 2010, his first year of owning the business, his sales were less than \$160,000, and that was before he paid his small staff and all his expenses. He got by because he didn’t have a mortgage or kids.

Over the next five years, he established his restaurant in Creswell and saw an increase in sales, and he had his best year in 2015.

In 2016, however, things changed. The salon next door to the restaurant moved to a different location, and he immediately lost 25 percent of his business. So he decided to expand to support the business by opening a Coburg location.

Then in 2020, the pandemic brought other challenges for business owners, and especially for Chelsea Pisani, owner of the Creswell Wellness Center. When the lockdown first took effect, Pisani turned to RAIN for information about Paycheck Protection Program loans. She met with Clark and other people in the community to see how they were dealing with the situation.

“The ability to connect with other business owners and have those roundtable discussions or seek additional funding or grant resources, that’s the reason my business still exists,” Pisani says.

RAIN helped Pisani and others navigate the pandemic, but owners have faced other challenges since then. Clark says that right now he’s having trouble finding good employees to work when he needs them to. Because of the shortage, he can only open six out of seven days of the week.

His challenge is shared by many small business owners across the country. While larger businesses have addressed the problem by offering higher wages, this isn’t always an option for Clark. He says Oregon’s rising minimum wage has posed another challenge.

“Not that I don’t think my employees deserve a livable wage, I totally do,” Clark says. “But for every dollar an hour I pay them is a dollar less an hour that I can keep for other things, including my own pay.”

Additionally, as wages go up, Clark says, so do the prices of the products he needs for his business — most of which he buys locally, like beans from Cafeto Coffee Company, pastries from Palace and New Day bakeries,



SETH CLARK

and milk from Umpqua Dairy. That means his prices go up as well.

“I’m getting hit twice in that regard,” he says. “As a consumer, how comfortable are you paying five dollars for a drip coffee? If you have to pay \$8 for a latte, are you cool with that?”

Employees are scarce in a small town, but so are customers. Clark says he doesn’t get the same number of customers from foot traffic as a coffee shop in Eugene would. He estimated that 90 percent of his customers are locals who frequent the shop regularly.

On the one hand, he enjoys that aspect of his business.

“We forge some amazing friendships with our customers, because we see them very often,” Clark says.

But in another light, it presents what Clark sees as the biggest challenge he’s faced in more than a decade of owning Blue Valley Bistro — negotiating the intricacies of a small town.

“The people I’m serving live in this town,” Clark says. “If I happen to piss off the wrong person, there’s a really good chance that person and all of their friends are going to stop supporting my business.”

When Pisani runs into similar problems at the Wellness Center, she says she can ask Clark about his strategies for the same problem, and the two benefit from the relationship.

“As a business owner I’m always faced with new challenges,” Clark says. “You sometimes feel like a lone wolf, but that’s hardly the case. A lot of people have done it before. You just have to figure out how to get access to them. RAIN provides that access in a lot of different ways.” ■

*Blue Valley Bistro was robbed on Dec. 11. To support the small local business, head down to 116 Melton Road, next to Bi-Mart, or [BluevalleyBistro.com](http://BluevalleyBistro.com). And to check out Creswell Wellness Center, go to 24 W. Oregon Avenue or [CreswellWellness.com](http://CreswellWellness.com). For more information about Oregon RAIN or to request free startup help, visit [OregonRain.org](http://OregonRain.org).*

## The Pen Is Mightier

THE REGISTER-GUARD’S UNION IS FIGHTING FOR WAGES TO AFFORD LIVING IN EUGENE

By Henry Houston

The year 2021 is on its way to becoming the year of the union, from Kellogg’s workers striking to Oregon universities securing a historic contract with administration.

But with a few weeks left in the year, *The Register-Guard*’s newsroom union is raising awareness about its expired contract with Gannett.

For nearly four years, employees represented by the Eugene Newspaper Guild union have been working on an

expired contract. The newspaper’s staff and bargaining team say they’re receiving outdated wages that don’t match today’s cost of living. And if Gannett wants to retain local knowledge of the community, they add, the company should pay better.

“It’s shameful. People do more and more,” says Stevie Blanchard, who’s an administrative officer for the Newspaper Guild of Detroit and is a bargaining member for the *RG*’s union. “Everyone is doing more for less. That’s why they need a wage increase. They’re doing great work and are pillars of the community. And they’re suffering.”

Contract negotiations between management and *RG* newsroom workers have been at a standstill for nearly four years because of ownership changes. In 2018, the Baker family, which owned the newspaper for decades, sold the company to GateHouse Media. One year later, GateHouse’s parent company, New Media Investment Group, merged with Gannett.

Since the union has been working on an expired contract for four years, newsroom wages are stuck at 2018 levels, Blanchard says. The starting wage for a photojournalist, for example, is around \$14 an hour, she adds.

Tatiana Parafiniuk-Talesnick is the newspaper’s “causes” reporter, whose beat includes homelessness, and is the guild’s co-president. She says she’s one of the lowest paid reporters in the newsroom and is struggling to pay bills in the Eugene area with increasing inflation

and rent. “I’m budgeting down to the dollar,” she says.

Low wages in the newsroom, where reporters start at around \$18 an hour, are demoralizing and don’t provide her with enough income to save for an emergency, to buy a home or start a family, she says. She’s asked management for a raise, but has been told they can’t give her one due to the ongoing union negotiations.

Parafiniuk-Talesnick says she loves reporting on the local community, but she wonders at what point “just making it” won’t cut it anymore. “It’s sad. This is a career I should have as long as I want, not until my costs go up.”

Working at the newspaper for the past two years has allowed her to build trust with the community, she says. But with low wages, the newspaper risks losing local knowledge as reporters grapple with burnout and leave the industry.

“As a newsroom, it’s valuable to have people who know their community and are embedded in the community,” Parafiniuk-Talesnick says. “But if folks can’t afford to have a family, to have a house, to pay for costs that kids bring on, then they go on.”

She says she’s watched *RG* reporters leave journalism for professions that offer more of a living wage because their pay couldn’t support a family.

The *RG* lost many of its experienced newsroom staff when the longtime owners, the Baker family, sold the news-

CONTINUED ON P. 9

# QuickStopCannabis.com

Walk In or Curbside Pickup

**\$34.99 for 3.5 grams**

**ICE CREAM MAN**

32.89% THC Flower

Normally priced at \$55!

Get it while you can!

**\$29.99 for 7 grams**

**TROPICANA COOKIES**

25.65% THC Buds!

This bright bud packs a delicious citrus flavor with a sweet exhale.

**\$5.99 for 50 mg THC Soft Taffy's**

New flavors in now, run don't walk!



A lot of **Easy Parking** at the corner of 7th and Chambers

**1681 W 7th Ave  
(541) 393-6857**

Do not operate a vehicle or machinery under the influence of this drug • For use only by adults 21 years of age and older • Keep out of reach of children

## BIKES MAKE GREAT GIFTS



COME SEE OUR INCREDIBLE SELECTION OF **RECREATION & MOUNTAIN BIKES** IN STOCK WE HAVE SOMETHING THE WHOLE FAMILY, KIDS, ADULTS AND EVERYONE IN BETWEEN

**\$50 to \$500 off  
all Trek and  
Diamondback bikes**

**BICYCLE WAY OF LIFE  
556 CHARNELTON ST  
2480 ALDER ST**

### Meat & Seafood

Chicken Italian

Sausage Bulk

**\$539** lb

ATLANTIC

Scottish Lox

**\$2599** lb

### Deli

Sourdough

Sausage Stuffing

**\$629** lb

WHEAT FREE



Pepperoni

**\$1115** lb

Cornbread

Chestnut Stuffing

**\$629** lb

Dry Salami

**\$1235** lb

### Beverages

**OG** GENESIS

Fresh Juices

**\$249** 12 oz +dep

Apple or Hibiscus Cooler

**\$289** 12 oz +dep

All Other Varieties



Mixers

**2/\$4** 16.9 oz +dep

Assorted Varieties

**2/\$7** 4/7.5 oz +dep

Assorted Varieties in Cans

**\$495** 4/6.7 oz +dep

Ginger Beer, in Glass

**\$499** 750 ml +dep

Tonic Water, Ginger Ale

URBAN ACCENTS

WHOLE

Mulling Spice

**\$369** 1.25 oz **GF**

### Natural Health

Turmeric Force

**\$2769** 60 sgel

NEW CHAPTER

## Eugene's World Class Neighborhood Grocer

### Cheese

boursin GARLIC HERB  
Gournay Cheese

**\$439** 5.2 oz



Le Petit Brie

**\$899** 500 gm

SOMERDALE Red Dragon

Mustard Cheddar

**\$1529** lb

### Wine & Beer

Wine Spectator—Top 100s

CHALK HILL

Sonoma Coast

Chardonnay

**\$1599**

Badia

Coltibuono

Chianti Classico

**\$1959**

PFRIEM

Pale Ale, IPA,

Hazy IPA or

Pilsner

**\$949** 6/12 oz +dep

### Produce

ORGANIC  
Bosc Pears

**\$149** lb

ORGANIC  
Granny Smith

Apples

**\$149** lb

ORGANIC  
Honeycrisp

Apples

**\$199** lb

ORGANIC  
Satsumas

**\$269** lb

**\$1299** 5 lb box

ORGANIC  
Red or Yukon

Potatoes

**99¢** lb

ORGANIC  
Green Beans

**\$269** lb

**OG** Joolies

Medjool Dates

**\$699** 11-14 oz

Whole or Pitted

### Grocery

GARDEN OF EATIN'

Tortilla Chips

**\$249** 5.5 oz

**\$499** 16 oz

Assorted Varieties

Blanchard

& Blanchard

ROASTED

Chestnuts

**\$399** 5.2 oz

**OG** EXTRA VIRGIN

Spanish Olive Oil

**\$1279** 17 oz

**OG** JARRED

Tomatoes

**\$199** 7 oz

Paste **\$259** 24 oz

Strained **\$259** 24 oz

**OG** CANNED

Tomatoes

**2/\$5** 28.2 oz

Whole Peeled, Diced

or Crushed

**OG** ALTER EGO

Chocolate Bars

**2/\$5** 2.65-2.82 oz

Original & Grassfed Varieties



GLUTEN FREE

Chocolate Chips

**\$449** 9-10 oz **GF**

Dakr, Mini, Mega Chunk



NEW ENGLAND

Chowders

**\$299** 15 oz

Clam or Salmon

**OG** PASTA

SEMOLINA, WW

**2/\$4** 16 oz

Assorted Varieties;

Lasagna, \$2.69, 12 oz

EGG

**2/\$5** 8.8 oz

Tagliatelle, Pappardelle

GLUTEN FREE

**2/\$6** 16 oz **GF**

Assorted Varieties

### Chilled

CASABLANCA

Hummus

**\$279** 8 oz **GF**

Assorted Varieties; \$4.99, 16 oz

**\$499** 16 oz **GF**

Tzatziki

**\$315** 8 oz **GF**

Toby's family foods

Tofu Pate

**\$325** 11 oz

Assorted Varieties

Dressings

**\$449** 16 oz

Assorted Varieties

### Frozen

RAISED  
CLUTCH FREE

Pies

**\$549** 6-9 oz **GF**

Assorted Varieties

**OG** ALDEN'S

Ice Cream

**\$699** 48 oz

Assorted Varieties

Tofurky

PLANT BASED

Roasts

**\$1195** 19-26 oz

Roasted Glazed "Ham",

Stuffed Vegetarian

**\$2595** 3.5 lb

Vegetarian Feast

From Hanukkah to Kwanza, from Krampus to Old Saint Nick, people around the world gather at this time of year to celebrate the return of the light with friends and family, food and revelry.

Share your Light and make our world a brighter place!



**OG** = LOCAL FOOD CRAFTER

SENIOR DISCOUNT AVAILABLE W & SU ALL DAY

**OG** = ORGANIC

PRICES GOOD DECEMBER 15 THRU JAN 04, 2022 WHILE SUPPLIES LAST

8AM-9PM • 2489 Willamette St • Eugene • 541.345.1014

capellamarket.com • facebook.com/capellamarket • @capella.market

Natural and Organic Mattresses, Beds and Bedding

15% Off

STOREWIDE!  
Dec. 16th - Dec. 23rd

- ♦ Organic Latex Mattresses
- ♦ Natural-Fiber & Organic Pillows
- ♦ Organic Latex Mattress Toppers
- ♦ Locally-Made Wood Bed Frames



Get Organic Bedding Today at

*Sleep Solutions*  
25 E. 8th Avenue / Eugene  
(541) 343-1022

visit [www.ecosleepsolutions.com](http://www.ecosleepsolutions.com)

EMERALD CITY

COME IN AND SEE OUR  
NEW LOOK!

YOUR HOME FOR PUFFCO NEEDS  
INCLUDING THE NEW INDIGLOW PRO

HOLIDAY SPECIALS  
THE 19TH THRU THE 25TH

• \$1 FULL GRAM ICE CREAM  
CAKE PRE-ROLL

• \$40 DIAMOND A BUD OUNCE  
FROM TH3 FARMS

• 40% TASTY'S COOKIES

• ADDITIONAL SALES ALL WEEK LONG

1474 W. 6TH AVENUE  
541-505-9065

CURBSIDE DELIVERY  
STILL AVAILABLE!



Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21 years of age and older. Keep out of reach of children

slant

• **Good news for Tina Kotek** that the Oregon League of Conservation Voters is endorsing her now rather than waiting until closer to the gubernatorial election. OLCV monitors the Legislature very closely, following who understands this thing called governing, so their endorsement is a big deal. It should generate early money to counter the national fundraising done now by apparent tech-industry darling Nicholas Kristof. We just noted that he received \$50,000 from Melinda Gates, as well as \$50,000 from WeWork co-founder Miguel McKelvey (also the son of one of *EW*'s founders).

• **What we're watching: "Gifts to the City,"** the City Club of Eugene's annual holiday program, airs noon Friday, Dec. 17. Ten people with "unique perspectives on Eugene" are invited to "offer their gifts." They are Silky Booker, president, Oregon Black Business Alliance; Gabe Casteel, tiny home builder; Karin Clarke, gallery owner; Ayisha Elliott, writer and podcaster; Roger Benson, founder of Bent Spoke; Ryan Moore, Springfield-Eugene Tenant Association; Lyllye Reynolds-Parker, retired University of Oregon counselor; Helen Shepard, reigning SLUG queen; Sandra Shotridge, Native American activist and MLK award winner; and Beth Stein, executive director, Nearby Nature. Former City Club President, retired pastor and housing activist Dan Bryant will introduce the gifters. The program will air on the City Club Facebook and YouTube pages.

• **What *The New York Times* calls a "rift" between Oregon's senior Sen. Ron Wyden and his son Adam Wyden** filled lots of space in the Sunday, Dec. 12 *Times* as well as the Twitter-verse before that. In short, Adam, the owner of a hedge fund, disapproves of the tax increase for the rich his powerful father, who chairs the Senate finance committee, is proposing. It's easy for us to pick a side on that one. Dad is right. We should all be paying our fair share.

• Major League Baseball owners have locked its players out over labor negotiations, but the league might not lock the Emeralds team away from Eugene. **The Eugene Emeralds have to build a new stadium that meets MLB's standards by 2024 or Eugene will lose the team.** But the Ems announced Dec. 12 that Lane County staff is moving forward with exploring a public-private partnership model with the Ems to build a stadium at the Lane County Fairgrounds. The good news is that it's an investment in Eugene's downtown that could result in more concerts and community events (although the new Matt Knight also promised us more concerts and didn't totally deliver). Can't but help wonder if the Ems regretted leaving historic Civic Stadium in the first place?

• While we're talking about sports, **we were shocked to see that Duck football's newest head coach Dan Lanning will make \$4.1 million in his first year.** When Mario Cristobal first got the job at the University of Oregon in 2017, his first year salary was \$2.7 million. If only that sort of wage adjustment happened for ordinary workers.

• **The biggest problem with our annual Give Guide is that it's too small.** This year we mixed some new names in with the old and tried to add everyone who asked to be mentioned because the support of you readers means so much to them (and us). We realize that not everyone can spend cash, and urge you to volunteer as well — the Egan Warming Centers can always use more people. And the donations of warm clothing, tents, gloves and socks that have been pouring into *Eugene Weekly's* offices at 1251 Lincoln Street are warming our hearts as well as the bodies of those in need. The donations for White Bird Clinic's Stay Warm Drive go directly to the people who need it. And finally, as you ponder who might need your support, remember you can subscribe to *The Register-Guard*, donate to KLCC and hey, sure, *Eugene Weekly* can always use contributions to print more pages!

The Copy Shop



**20% off 500  
pages or more  
printed!**

539 E 13th Ave Eugene, Oregon  
(541) 485-6253

[TheCopyShopOn13th@gmail.com](mailto:TheCopyShopOn13th@gmail.com)  
[www.printingineugeneor.com](http://www.printingineugeneor.com)

Art Prints - Posters - Menus  
BizCards - Brochures - Invitations  
Expires December 23rd, 2021



HOLIDAY SALE -  
FOR MORE INFO



2664 River Rd., Suite B  
Eugene, OR

(Off River Rd. behind Don Juan's Restaurant)

[SantaClaraSmokeShop.com](http://SantaClaraSmokeShop.com)  
541-654-5772

CONTINUED FROM P. 6

paper to GateHouse. And when Gannett moved printing to Vancouver, Washington, in March 2021, the corporation laid off Teamster-represented press workers.

Blanchard says she can't provide specifics of the union's bargaining proposal because the union is trying to work in good faith with management. But among the proposal's economics are wage step increases for senior employees and increasing the minimum entry wage for new staff.

Workers are paying 2018 rates for health insurance because of the outdated contract, so Gannett management wants to increase health care premiums to 2021 rates, which could be a range of \$400 to \$1,200 for some in the newsroom, Blanchard says. The company has offered a one-time bonus for reporters on staff, but she says that wouldn't cover the health insurance increases. And management isn't considering an increase of wages that reflect current inflation.

In 2021 alone, inflation has increased the cost of living 6.2 percent, according to the U.S. Bureau of Labor Statistics. And according to a 2021 National Low Income Housing Coalition, residents in Eugene-Springfield need to earn \$23.10 an hour to afford a market-rate rent two-bedroom unit.

"We uphold the legacy of this newsroom. We want to reward people for staying," Parafiniuk-Talesnick says. "We want to keep people from burnout and want to serve the community. We're not in it to be fabulously wealthy."

According to Gannett's third quarter 2021 financial report, the company collected \$800 million in revenue, 33 percent of which was from digital subscriptions. The revenue increased almost 1 percent compared to 2020's third quarter report.

Subscribers have a unique relationship with the newspaper, Parafiniuk-Talesnick says. "I've worked at newspapers before, and it is astounding how much

this community cares about the *Register-Guard*. I hope Gannett pays attention to it."

She says it's shocking that Gannett doesn't capitalize on the strong reader support for the newspaper, and that instead the corporation is pushing reporters away by not investing in newsrooms.

She says Gannett should be using its recent revenue increase to support reporters in newsrooms, including Eugene. "Subscriptions are up. Profits are up," she says. "Why aren't investments not being made in our newsrooms for our journalists?"

Gannett did not reply to *Eugene Weekly's* request for comment, citing ongoing negotiations. ■

Visit this story online at [EugeneWeekly.com](https://www.eugeneweekly.com) to sign an online petition started by The Eugene Newspaper Guild.

This story is a part of Eugene Weekly's reporting series on the labor movement in Oregon, funded by the Wayne L. Morse Center for Law and Politics.

# End of a Fiber Era

AFTER 50 YEARS IN THE EUGENE COMMUNITY, SOFT HORIZONS FIBRE IS WRAPPING UP

By Sienna Riley

Since 1971, the historical white Victorian house with the teal trim on East 13 Avenue has housed Soft Horizons Fibre. Now, after 50 years in the Eugene community, the yarn and full service fiber shop has closed and its owner has retired.

Mona Rummel, owner of Soft Horizons Fibre, says the end of this era is bittersweet for her.

"One client sent me an email and called the shop 'the golden thread in the tapestry of her life,'" Rummel says. "And I just cried."

Over the decades, Soft Horizons Fibre has cultivated a community of fiber artists across the Eugene area. Not only was it a premiere destination for yarns and fibers, but it also hosted classes for disciplines like weaving, knitting, basketry, crocheting, chair caning and hand spinning. It was a place where those artists could come together and share their skills, connect and learn from one another. As Rummel put it herself, Soft Horizons was "an interwoven thread within the community."

One loose thread left behind with the departure of Soft Horizons Fibre is its involvement in the Caps for Kids program. Since 1990, Rummel and her staff have organized a program where members of the community could knit and crochet caps for children in need in Lane County. Over the years, the Caps for Kids program has



collected, distributed and donated more than 45,000 caps. With the departure of Soft Horizons Fibre, the Caps for Kids program will be in limbo until another member of the community takes up the mantle.

"I feel like the character George in *It's A Wonderful Life*," Rummel says. "The store has made a difference in other people's lives, and I'm very humbled and incredibly grateful and overwhelmed that this has evolved into what it has."

Soft Horizons Fibre officially closed its doors Dec. 11, and much like Rummel's retirement, the future for the Victorian-style shop remains unknown. Rummel still owns the building and doesn't currently have any plans on how to repurpose the space, but overall wishes to preserve the historical house.

"I'd like to see a store that enjoys the history and the integrity of the building," Rummel says. "It's important

to me that it remains that way. There are fewer and fewer of those jewels in the city left. The thing that would break my heart is to see that building destroyed."

Just down the street, the Glenwood Restaurant property was sold. The Alder Street location will close in March 2022, and the new owner plans to tear down the buildings and build 12 stories worth of student housing.

In one of her parting emails to the fiber community that has formed under Soft Horizons Fibre, Rummel says, "All of us at the shop are touched by your outpouring of love, sadness, and understanding for the end of this interwoven, knitted, crocheted and felted fabric of our lives which we all created together over the decades. In humbleness and complete gratitude, this change of season in my life evokes layers of emotions and images." ■

Go to [SoftHorizonsFibre.com](https://www.SoftHorizonsFibre.com) for more information.

**Ceramic Implants Are A Metal-Free, Holistic Option**  
"You'll love how durable, natural-looking, and bio-compatible they are!"



[www.wcdentistry.com](https://www.wcdentistry.com)

**Wellness Centered Dentistry**  
**541-868-2008**  
4725 Village Plaza Loop, Ste 101  
Eugene, OR

**Rob Whicker, DDS**  
General Dentist

**Collectorswest.com**  
**GUN & KNIFE Shows**  
You Never Know What You'll Find At  
A Collectors West Gun & Knife Show!  
**December 18-19**  
Lane Co. Fairgrounds • 796 W. 13th, Exit 194B  
Adm: \$8 • Sat. 9-3, Sun. 10-3 • [www.collectorswest.com](https://www.collectorswest.com)



EW'S QUICK LIST  
OF SUGGESTIONS FOR  
REDISTRIBUTING THE WEALTH  
AT YEAR'S END

**J**t's that giving time of year, when the festive season invites generosity — and, if you make the right donations by Dec. 31, the tax laws reward giving, at least they do for a small number of us. The Eugene area has a lot of nonprofits. This year in our annual Give Guide we're focusing on a smaller number of local, and locally involved, organizations that work to better the world in some way, whether by saving the environment, by supporting a healthy arts scene — or simply by offering a place to borrow a needed tool. Most are nonprofits, giving some elite tax filers a deduction.

Do you have a favorite nonprofit we missed? Write a letter to the editor that includes the organization's name and website, as well as a brief description of its goals. Limit of 100 words per letter; email them to [Letters@EugeneWeekly.com](mailto:Letters@EugeneWeekly.com) by noon Friday, Dec. 24, to run in our final issue of 2021 on Dec. 30.

Finally, we can't fail to mention the Oregon Cultural Trust's unique but still little known funding arrangement: Make a donation to any arts and culture organization on the Trust's list, and then make the same-sized donation to the Trust — and you get a state tax credit in the amount of your donation (up to \$500 for individuals, \$1,000 for couples filing together). In other words your donation to the Trust doesn't cost you a cent, even if you don't itemize deductions. See details at [CulturalTrust.org](http://CulturalTrust.org).

## HELPING PEOPLE

**Acorn Community Cafe**  
769 Monroe Street, 541-403-7647.  
[AcornCommunityCafe.com](http://AcornCommunityCafe.com).

A nonprofit food resource organization, Acorn Community Cafe grew out of the volunteer group Lunch People, moving into the organization's cafe space in April 2021. In April 2020, a couple of restaurant workers furloughed by the pandemic began putting together and serving free lunches at parks across town as a response to the increasing food insecurity at the start of the pandemic.

This volunteer operation, founded by Miranda McKeever and Corey Prunier, was made possible by other members of the community who shared the founders' commitment to providing food to those in need, as well as by local restaurants and farmers. The cafe's website says running a community cafe serving free food for those in need "wouldn't be possible without contributions from farms and food producers, artists and skilled freelancers, and other community organizations and nonprofits."

It's truly a cafe for the community and by the community. Prunier, the cafe's chef, has lived in Eugene and worked in local restaurants for 10 years. A vegan for 12 years now, his goal for the cafe is to use Willamette Valley's bountiful produce to "serve the same quality of food he made at Marché and Meiji, at prices families like mine can afford."

Much of the funding that makes it possible for community members to eat for free comes from other customers "paying it forward." Customers can choose to pay forward any amount, and Acorn Cafe makes it known that no amount is too small to give.

With a commercial kitchen, a service counter and a free community pantry, Acorn Community Cafe offers several

volunteer opportunities, including a kitchen volunteer position that's ideal for those with some experience in kitchens, or for high school students hoping to get some cooking experience. — *Jenna Comstock*

**Carry It Forward**  
PO Box 50121, Eugene, OR 97405. 541-654-0139.  
[CarryItForward.net](http://CarryItForward.net).

There is no one solution to homelessness, and Lane County has a host of groups working incredibly hard on a plethora of ways to get people housed and fed. **St. Vincent dePaul**, of course, is a longtime leader in both innovation and aid to those in need. Relatively new but also strong and innovative is **Carry It Forward** with programs such as SPOT Microshelters, which builds tiny homes and offers workforce opportunities, and my personal favorite, Hope on Wheels. **Hope on Wheels** takes old donated or purchased RVs, restores them and provides them as shelters to get people off the streets. Once they are done with the RV, they return it for the next person to use. — *Camila Mortensen*

**Eugene Bleeds**  
[EugeneBleeds.org](http://EugeneBleeds.org).

Although not officially a 501(c)3 — which makes a difference to the taxman when April rolls around — Eugene Bleeds is nonetheless a worthy grassroots mutual-aid framework worthy of support and is seeking nonprofit status. Founded by Madi Cruz and Noelle Schaefer, the organization offers menstrual care to the community through handmade kits; each kit equaling a cycle's worth of supplies, ranging from cups and tampons to hygienic wipes, protein bars and even chocolate — any item, really, promoting bodily comfort and wellness, according to Schaefer.



**EUGENE BLEEDS**  
Photo Courtesy of  
Antonio Reyes

These kits are distributed to community pantries and fridges. Recently, Eugene Bleeds also teamed up with the Whiteaker Community Council, offering kits directly through the WCC's Wellness Clinics. Donation boxes are set up at 10 small businesses throughout town, and whether you want to donate items while shopping local or host a box at your own business, "our objective is simple," Schaefer says. "Community access."

"Each business we're collaborating with is listed on our website," they continue, "as well as a comprehensive donation list of items we accept." And if you'd like to give money directly, financial support is accepted through the Eugene Bleeds website, [EugeneBleeds.org](http://EugeneBleeds.org). — *Will Kennedy*

**Seeding Justice**  
P.O. Box 12489, Portland, Oregon 97212.  
[SeedingJustice.org](http://SeedingJustice.org).

There are a lot of nonprofits in this area doing amazing work. Sometimes it's hard to decide where to put your money, especially in a crazy economy like we have during COVID-19. Let Seeding Justice, formerly McKenzie River Gathering, then MRG Foundation, do some of the deciding for you. The group gives its origin story as this: "Forty-five years ago, our founders gathered on the banks of the McKenzie River in Eugene, Oregon, with a revolutionary idea: that activists, philanthropists, and those working in community should decide, together, how to use their inherited wealth to make an impact on the root causes of social inequity and environmental degradation." Nearly 50 years later, the organization is still making the grants that help small nonprofits do the good work. — *Camilla Mortensen*

**Springfield-Eugene Tenant Association**  
1272 Willamette, #110.  
[SpringfieldEugeneTenantAssociation.com](http://SpringfieldEugeneTenantAssociation.com).

The pandemic illustrated many of our society's weak points, from supply chain issues to food insecurity to housing. Tenants in Lane County can at least depend on some help from the Springfield-Eugene Tenant Association (SETA).

Executive Director Tim Morris says SETA is the only local tenant-based hotline available 24-7, and its employees are trained in various renter-related issues, from fair housing to finding renter resources. More than half of Eugene's residents are renters, he says, so there are a lot of potential clients for the nonprofit. The nonprofit is mostly grant-funded, but individual donations do help the nonprofit cover revenue gaps, as well as distribute its hotline information to tenants in the community, Morris says.

SETA has seen some staffing growth over the past year, he adds. Last year it hired its first employee, and now it's about to hire a fifth staff member. SETA has recently launched a program where one of its employees meets with a tenant recently evicted due to nonpayment. The employee helps the tenant apply for rent assistance, giving them, as a result of Oregon Senate Bill 278, a 60-day grace period from being kicked out. The employee also helps connect the renter to a food bank and free clothing centers.

The nonprofit's board of directors and staff are renters, Morris says, so someone with that shared experience helps with tenant morale. "It says, 'I've been there, and we can get through this together.'" About 10 percent of callers to SETA's hotline are rural residents, Morris says. The nonprofit aims to expand its services outside of the metropolitan area in the near future. Although cash from

individuals is put to good use, he says the nonprofit also needs help from volunteers and it can receive donations through BottleDrop and Amazon Smile (if you support Jeff Bezos). — *Henry Houston*

## THE ARTS

### Ditch Projects

303 S. 5th Street #165, Springfield. [DitchProjects.com](http://DitchProjects.com).

Ditch Projects is a local art gallery with a national reputation. Begun by MFA students from the University of Oregon in 2008, it is now an artist-run nonprofit gallery and studio space with an emphasis on critical and contemporary art. If it were located in New York City instead of a former warehouse in Springfield, Oregon, it wouldn't be quite as unique. But in Lane County, Ditch Projects is a standout.

Its founders named the gallery, tongue-in-cheek, after New York City's famed gallery Deitch Projects. Unlike the New York gallery though, which was named after art dealer Jeffrey Deitch, Ditch Projects makes reference to an actual nearby ditch.

Michael Bray, an art instructor at the University of Oregon, was one of the founding members. He is now co-artistic and executive director along with Chelsea Couch, an artist and educator with Willamette University in Salem. Members take turns showing at Ditch, but the emphasis is on keeping in touch with the larger contemporary art world. In their words, Ditch is "committed to exhibiting experimental works produced by a diversity of practitioners."

Like other art venues during the pandemic, Ditch Projects has been struggling to keep programming consistent. As of now, their next show isn't until February, 2022. Supporting Ditch Projects is supporting the presence of world-class contemporary art in the Springfield/Eugene area. — *Ester Barkai*



### Oregon Contemporary Theatre

194 W. Broadway, 541-684-6988. [OCTheatre.org](http://OCTheatre.org).

Known to its friends as OCT, Oregon Contemporary Theatre is the current jewel in Eugene's theater crown, putting on — at least pre-pandemic, though it returned to live performances in front of an audience this fall — a full season of plays in its intimate but comfortable digs downtown. Founded in 1992 by Randy Lord and Chris Leebrick as Lord Leebrick Theatre Company, OCT has successfully navigated the treacherous waters of producing live theater in a small urban setting that's littered with the ghosts of past failures.

OCT is the closest thing we've got to true professional theater in Eugene. Running the show since 2003, Artistic Director Craig Willis combines a strong vision with a solid corporate business background, and OCT has grown steadily in size and quality under his nearly two decades of leadership.

Putting on live theater in a town this size, though, will likely always require patronage. According to its most recent tax filings, roughly half of OCT's operating budget of around \$600,000 comes from gifts and grants, not an unusual ratio for non-profit arts groups. 2020 and 2021 have been tough years for theater everywhere, so fans of live theater should feel free to dig deep into their pockets and bank accounts to help out. — *Bob Keefer*



## SPORTS

### Eugene Middle School Ultimate

PO Box 50644, Eugene, OR, 97405.

[EMSUltimate.com](http://EMSUltimate.com).

You may not be aware that Eugene is an ultimate Frisbee hub. Swing by Century Fields on any reasonably dry day and you're likely to find games happening. On Saturday mornings the scene is dedicated to kids. For the past six years Eugene Middle School Ultimate (EMSU) has organized mini-ultimate tourneys for local preteens. Teams are organized roughly by school. They compete each weekend in a slate of short timed games, with less emphasis on scorekeeping than participation, camaraderie and fun. Games are mixed gender, open to all physical abilities and experience levels. Everyone gets equal playing time and kids ref themselves. The model is roughly similar to Kidsports, but applied to ultimate.

EMSU's process is less formal than some youth sports, but it has paid dividends. Some middle school kids move on to play at South Eugene or Sheldon high schools. In Minnesota last summer, Oregon's girls and boys U-20 teams both won national titles, each one stacked with former EMSU players. EMSU is run by a diverse crew of volunteers, parents and coaches, all joined by a mutual love for the game. Since its founding in 2015, EMSU has grown steadily, expanding its slate of school activities, summer camps and weekend tourneys. To donate, join or get more info, visit the EMSU website or Facebook page or email [Conrad@EMSUltimate.com](mailto:Conrad@EMSUltimate.com). — *Blake Andrews*

## SAVING THE ENVIRONMENT

Perhaps for some of us, the horrifying time that was the 2020 Labor Day wildfires in Oregon have subsided. For sure some of the land has been slowly restored. But it's not done. **McKenzie River Trust** (120 Shelton McMurfhey Blvd., Suite 270, Eugene, OR 97401. [MckenzieRiver.org](http://MckenzieRiver.org)) has been out there doing the restoration work. **Oregon Wild** (5825 North Greeley, Portland, OR 97217. [OregonWild.org](http://OregonWild.org)) and **Cascadia Wildlands** (PO Box 10455, Eugene, OR 97440. [CascWild.org](http://CascWild.org)) have been fighting to keep the forests from being over-logged in the wake of the fire. And if you want to support the community itself, check out the **McKenzie Community Development Corporation** (PO Box 406, Waltherville, OR 97489. [McKenzieRecovery.org](http://McKenzieRecovery.org)). — *Camilla Mortensen*

## SHEER PRACTICALITY

### ToolBox Project

2235 Adams Street, 541-838-0125.

[EugeneToolBoxProject.org](http://EugeneToolBoxProject.org).

Do you go around the house humming, "If I Had a Hammer?" How about a drill? You may not need to head

for that big home and garden store. Eugene's ToolBox Project is a nonprofit tool-lending library in the Friendly neighborhood.

"In the six years we've operated the tool library we've seen how important having affordable access to tools can be for new homeowners and renters, in particular," says Willa Bauman, the ToolBox Project's operations manager. "We've seen businesses start up because they can borrow tools and save on overhead, we've seen members making their homes safer and more livable, we've seen folks replace their lawn with a garden because they can borrow instead of having to buy the tools they need."

The organization also co-hosts free quarterly Fix-It Fairs with the city of Eugene, in which people can bring their broken items to be repaired by volunteers.

The ToolBox Project is raising money this year to build a mobile tool library so it can increase access to its tool collection to people outside the Friendly neighborhood. "We're excited to be able to move around all over Eugene and increase our community's access to tools with our mobile tool library," Bauman says. — *Bob Keefer*

## AND OTHER DESERVING GROUPS WHO REACHED OUT TO EW

**Veterans Yoga Project.** Provides Mindful Resilience Training programs for veterans in treatment for PTSD. Local contact: Alexandra Levine, 541-653-0464 or [Alexandra.Levine@VeteransYogaProject.org](mailto:Alexandra.Levine@VeteransYogaProject.org). [VeteransYogaProject.org](http://VeteransYogaProject.org).

**The Environmental Law Alliance Worldwide (ELAW)** is celebrating 30 years of high-impact wins that have helped protect the climate, advanced environmental justice, defended biodiversity and elevated communities' work to chart a sustainable future. Find them and donate at [ELAW.org/give](http://ELAW.org/give).

**Oregon Just Transition Alliance** brings together grassroots base-building environmental justice organizations across the state for racial, economic and environmental justice in Oregon. Donate at [OJTA.org](http://OJTA.org).

**Eugene Education Foundation** is the funding arm of Eugene School District 4J. "Students and their families have suffered during the pandemic, and we are only beginning to see the long-term ramifications of the protracted time away from classrooms," says Executive Director Dana B. Fleming. "It is going to take a comprehensive, community-wide approach to get our students back up to speed, emotionally and intellectually."

Find more information and donate at [EEFLane.org](http://EEFLane.org), or call 541-790-7745.

**StoveTeam International.** This Portland-based nonprofit provides safe wood-burning cook stoves to families around the world who would otherwise be cooking over open indoor fires, which subject them to serious health and safety issues. [StoveTeam.org](http://StoveTeam.org), 541-554-4638.



Enraptured ballerinas-to-be, along with their adult handlers, will flock to Silva Concert Hall at the Hult Center starting Dec. 17 for the seven-performance run of ***Eugene Ballet: The Nutcracker***. They will see Clara, the lovely Sugarplum Fairy and her handsome partner Cavalier, The Nutcracker and The Mouse King as well as Uncle Drosselmeyer. All are time-honored characters from the ballet first produced (to mixed reviews) in 1892 with score from Pyotr Tchaikovsky, and it's loosely based on a darker tale — *The Nutcracker and The Mouse King* — by Prussian author E.T.A. Hoffman in 1816. This will be Eugene Ballet's first production of *The Nutcracker* since 2019 because of that pandemic you may have heard about, and the company is adding three performances, three more opportunities for the child dancers as a reward for enduring the past two years, all supported by Orchestra Next.

*Eugene Ballet: The Nutcracker* begins its run at 7:30 pm Friday, Dec. 17 at Hult Center. It continues with two performances on Dec. 18 (2 pm and 7:30 pm) and a 2 pm matinee on Dec. 19. The final three productions will be at 7:30 pm, Dec. 21 through Dec. 23. Tickets are at [HultCenter.org](http://HultCenter.org). \$25-60. — *Dan Buckwalter*

## GENERAL

### ART EXHIBITS

*Exhibit: Paintings by Jonathan Short*, inspired by nature (thru Dec. 30), Eugene Public Library.

*Oregon Wetlands: Beauty in the Ordinary w/ Russell Tomlin* (thru Dec. 30), Donald R. Dexter, Jr., DMD, LLC, 2233 Willamette St, Ste. B.

*Turning the/into Tools* (thru Dec. 31), NewZone Gallery, 110 E. 11th Ave.

*Greg Giesy - The Serendipitous Photographer* (thru Jan. 13), The O'Brien Gallery, 2833 Willamette St.

*Adam Grosowsky: Every Now and Every Then* (thru Jan. 15), Karin Clarke Gallery, 760 Willamette St.

*Exhibition of the painter Tallafe* (Dec. 17-Jan. 15), Eugene Hotel, 222 E. Broadway.

*Small Treasures: Mezzotints by Hamanishi Katsunori / Etchings by Tanaka Ryohei* (thru Jan. 15), White Lotus Gallery, 767 Willamette St.

*Art Heals* (thru Feb. 26), Jordan Schnitzer Museum of Art, 1430 Johnson Ln, UO.

*Ron Jude: 12 Hz* (thru March 13), Jordan Schnitzer Museum of Art, 1430 Johnson Ln, UO.

### BENEFITS

2022 Calendar Fun-Draiser for CROW and Oregon Coast Humane Society (Tutu Dads), at Oregon Coast Humane Society,

Lunchtime Meditation, noon-12:30pm. More info at [MeditateInEugene.org](http://MeditateInEugene.org). FREE-\$3.

### MUSIC

The Porch Band, 6pm, country-bluegrass, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

The Traceys, rock, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Paul Biondi & friends, jazz, 7pm, beergarden, 777 W. 8th Ave. No cover.

NextGen Jazz Party, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Wand, alt-indie, 8pm, WOW Hall, 291 W. 8th Ave. \$15-18.

Moontricks, folk-blues, 9pm, The Big Dirty, 844 Olive St. \$20.

### NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

### RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery on Commercial St. FREE.

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

### TEENS

Teen Animanga Club, 4pm, Eugene Public Library, Info at [Eugene-or.gov/library](http://Eugene-or.gov/library). FREE.

### THEATER

*Twelve Angry Jurors* — Presented by The Churchill Thespians, 7pm, Churchill High School, 1850 Bailey Hill Rd. \$7-10.

*Elf the Musical*, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$20-25.

## FRIDAY DECEMBER 17

### DANCE

Bailamos Friday Fiesta! Salsa & Bachata Dance Night, 6-8:30pm, 5th Street Market Alley, 296 E. 5th Ave. Donation.

Eugene Ballet's *The Nutcracker*, 7:30pm, Hult Ctr. \$15-60.

### GATHERINGS

City Club of Eugene: "Gifts to the City 2021," noon-1:30pm, Eugene City Club Facebook. Airs again at 7pm Monday, Dec. 20 on KLCC, 89.7 FM. FREE.

Food Not Bombs, cooking starts at noon (email [EugeneFoodNotBombs@gmail.com](mailto:EugeneFoodNotBombs@gmail.com) for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

### KIDS/FAMILY

Library Storytime in person, 10:30am, Echo Hollow Pool & Sheldon Community Ctr. Pre-registration required: [bit.ly/EugStory-timesCal](http://bit.ly/EugStory-timesCal) or call 541-682-5450. FREE.

Photos with Santa, 4-6pm, 5th Street Public Market, 296 E. 5th Ave. Photo prices start at \$5.

Holiday Snow Show, 6-6:30pm, 5th Street Public

Market, 296 E. 5th Ave. FREE.

### LECTURES/CLASSES

Expression Through Art (via Zoom), 4-5pm. More info at [HealingAttention.org](http://HealingAttention.org). \$15.

### MUSIC

Jacob Camara Duo, folk, 6pm, Territorial Vineyards. No cover.

Priyo & Gypsy Moon, Latin, 6pm, Community Fermentation Union, 1313 Pearl St. No cover.

RIFFLE, jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Holiday Joys, Holiday Jazz, ft. Ken Peplowski, 7:30pm, Wildish Theater, 630 Main St. \$10-20.

Stillhouse Junkies & Austin Quattlebaum, country, 8pm, Sam Bond's, 407 Blair Blvd. \$10.

The Survivors Band, rock, 8pm, The Embers, 8 pm; 1811 State Hwy. N. No cover.

Endr Won, hip hop, 9pm The Big Dirty, 844 Olive St. \$10-15.

New World Sinners, metal, 9pm, Sessions, 44 E. 7th Ave. \$10.

### NIGHTLIFE

Friday Night Open Mic in The Cafe! Come share your heart with all the art!! 6-10pm, Rooted Space, 245 Van Buren St. FREE.

U2 & Pink Floyd: The Wall Laser Shows, 7pm, Eugene Science Ctr, 2300 Leo Harris Pkwy. \$7.

### RECREATION

Bingo w/ Elliot & Chad, 7:30-9:30pm, Viking Braggot Brewery, 520 Commercial St. FREE.

### SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, [EugeneInsight.com](http://EugeneInsight.com). FREE.

### THEATER

*Twelve Angry Jurors* — Presented by The Churchill Thespians, 7pm, Churchill High School, 1850 Bailey Hill Rd. \$7-10.

*Elf the Musical*, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$20-25.

*Holiday Inn*, 7:30pm, The Shedd. \$29-39.

*Radio Redux: The Radio Redux Holiday Special*, 7:30pm, Soreng Theatre, Hult Ctr. Tickets starting at \$19.

## SATURDAY DECEMBER 18

### COMEDY

Laugh Track Town #33, 8:30pm, First National Taphouse, 51 W. Broadway. No cover.

### DANCE

Eugene Ballet's The Nutcracker, 2pm & 7pm, Hult Ctr. \$10-60

### FARMERS MARKETS

Saturday Lane County Farmers Market & Winter Market Pop-Up, 9am-3pm, 5th Ave. between High & Oak streets. FREE.

### FILM

Psychedelic Film, Discussion Circle & Library Browsing, noon-2pm, EDELIC Ctr, 544 Blair Blvd. FREE.

### GATHERINGS

Great Clothing Give Away, 10am-4pm, Ebbert United Methodist Church, 532 C St, Spfd. More info is at 541-603-8706.

NAACP Weekly Tutoring Program, 11am-1pm, Eugene Science Ctr, 2300 Leo Harris Pkwy.

Trans Community Support Group, 3:30-5pm, Transponder.Community. FREE.

### HOLIDAY

Fourth Annual Witchcraft and Wizardry Yule Ball, noon Saturday thru 2am Sunday, Old Nick's, 211 Washington St. All ages before 8pm \$17-22 w/ kids under 5 FREE. 21-plus after 8pm, \$20-25.

25th Annual Victorian Christmas Open Houses, 4-7pm, Heceta Head Light-station, 97439 Hwy 101, Florence. Parking \$5 per vehicle.

### KIDS/FAMILY

Drop in Library Story-time in-person, 10:30am or 11:30am, Eugene Public Library. FREE.

Photos with Santa, 2-6pm, 5th Street Public Market, 296 E. 5th Ave. Photo prices start at \$5.

Virtual Lego Club, 3:30-4:30pm, Springfield Public Library, 225 5th St. FREE.

Holiday Snow Show, 6-6:30pm, 5th Street Public Market, 296 E 5th Ave. FREE.

### MARKETS

Eugene Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr., 796 W. 13th Ave.

Coburg Holiday Market, 11am-4pm, 91119 N. Willamette St, Coburg.

Whiteaker Community Winter Market, noon-5pm, Mountain Rose Herbs Mercantile, 152 W. 5th Ave.

### MUSIC

Eugene Holiday Market Main Stage: The New Folksters, 10:30am; Richie G & MaBeat, folk, 11:30am; Eugene Recorder Orchestra, Holiday Favorites, 12:30pm; The String Breakers, acoustic, 1:30pm; Dennis Smith & the Hillbilly Fools, folk rock, 3pm; Big Sue Band, high energy fiddlin, 5pm. Holiday Court Stage: Cuchulain, singer-songwriter, 11am; NeverEver Band, folk rock, 2pm; Storm Tipton, acoustic rock, 4pm. Lane Events Ctr, 796 W. 13th Ave. No cover.

Geoffrey Mays, singer-songwriter, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

Marc Siegal & friends, 7:30pm, beergarden, 777 W. 6th Ave. No cover.

Adam Carlson's Birthday Bash, 7:30pm, The Jazz Station 124 W. Broadway. \$20.

Corwin Bolt & the Wingnuts, folk, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Donald Lomond, the "Hawaiian Elvis," 8pm, Monkey's Paw Tiki Bar, 420 Main St, Spfd. No cover.

The Survivors Band, rock, 8pm, The Embers, 8pm; 1811 State Hwy. N. No cover.

### RECREATION

Final Saturday Trivia, 6-8pm, Viking Braggot Brewery, 520 Commercial St. FREE.

### SPECTATOR SPORTS

College women's basketball: Oregon vs. Kansas State, 4:30pm. Radio: Oregon Sports Network.

College men's basketball: Baylor vs. Oregon, 7pm, Matt Knight Arena. Tickets at [GoDucks.com](http://GoDucks.com). ESPN2

### THEATER

The Roving Park Players perform scenes from Charles Dickens' *A Christmas Carol*, 5:30pm & 7pm, Northern Lights Christmas Tree Farm, 36777 Wheeler Rd, Pleasant Hill. FREE-\$10. Tickets starting at \$19.

*Twelve Angry Jurors* — Presented by The Churchill Thespians, 7pm, Churchill

High School, 1850 Bailey Hill Rd. \$7-10.

*Elf the Musical*, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$20-25.

*Holiday Inn*, 7:30pm, The Shedd. \$29-39.

## SUNDAY DECEMBER 19

### DANCE

Eugene Ballet's The Nutcracker, 2pm, Hult Ctr. \$10-60

### GATHERINGS

Burrito Brigade, 11am-4pm. More info at [BurritoBrigade.org](http://BurritoBrigade.org). FREE.

Weekly give away of free stuff, 11am-1pm, The Quail's Nest Mini Storage, C4, 90010 Prairie Rd. Call 541-650-4662 to make sure the event is happening.

8th Annual Ugly Sweater Contest at Autism Rocks, 3-5pm, Hilyard Community Ctr, 2580 Hilyard St. FREE. More info, including Zoom link for those interested, is at [KindTree.org](http://KindTree.org).

### HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

### HOLIDAY

25th Annual Victorian Christmas Open Houses, 4-7pm, Heceta Head Light-station, 97439 Hwy 101, Florence. Parking \$5 per vehicle.

### KIDS/FAMILY

Photos with Santa, noon-4pm, 5th Street Public Market, 296 E. 5th Ave. Photo prices start at \$5.

### LECTURES/CLASSES

Yoga Beer Church, 10am, The Public House, 418 A St, Spfd. \$7 coupon for beverage of choice.

### MARKETS

Eugene Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr., 796 W. 13th Ave.

Nicole Hummel Ceramics Studio Sale, 10am-4pm, 173 Cross Place.

Whiteaker Community Winter Market, 11am-4pm, Mountain Rose Herbs Mercantile, 152 W. 5th Ave.

### MUSIC

Eugene Holiday Market Main Stage: Janet Naylor & Linda Danielsson, Irish & Scottish-harp & fiddle, 10:30am; The Holy Smokes, country, 11:30am; Olem Alves Jazz Trio, 12:30pm; Skip Jones & Hank Shreve, blues & roots, 1:30pm; Anya Lecuyer & Friends, rock, 3pm; Still Thinking, acoustic rock & blues, 5pm. Holiday Court Stage: Dan Young, 11am; Harold Thompson, 60s pop, 2pm; Olem Alves, solo jazz. Lane Events Ctr, 796 W. 13th Ave. No cover.

Sunday Learners Jam w/ Jon Corona, noon, The Jazz Station, 124 W. Broadway. \$5 donation.

Timothy Patrick, singer-songwriter, 4pm, Bennett Vineyards, 199 E. 5th Ave. No cover.

Eastside Sunday Jam, 6pm, Twisted River Saloon, 1444 Main St, Spfd.

### NIGHTLIFE

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

### ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM

### SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Eugene Insight Meditation via Zoom, 6:30pm, EugeneInsight.com. FREE.

## THEATER

*Radio Redux: The Radio Redux Holiday Special*, 1:30pm, Soreng Theatre, Hult Ctr. Tickets starting at \$19.

The Roving Park Players perform scenes from Charles Dickens' *A Christmas Carol*, 2pm & 3:30pm, Northern Lights Christmas Tree Farm, 36777 Wheeler Rd, Pleasant Hill. FREE-\$10.

*Holiday Inn*, 3pm, The Shedd. \$29-39.

## MONDAY DECEMBER 20

### COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

### GATHERINGS

Holidays Have You Spinning? (yoga fusion w/ yoga therapy), 10am, Core Star Ctr, 439 W. 2nd Ave. \$10 per person per class.

Birth Center Community Visiting Hour, 4-5pm, Our Community Birth Ctr, 188 W. B St, bldg. O, Spfd. FREE.

Adult Children Of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-aca or email Sage.Liskey@gmail.com. FREE.

### KIDS/FAMILY

Eugene Public Library Fun of the Week: Kids Kits, all day at all library locations. FREE.

### LECTURES/CLASSES

Fundamentals of beginning yoga, all day, VistaPsych.com. FREE.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

### LITERARY ARTS

Rainbow Reads, 7-8:30pm, WordCrafters.org. FREE.

### NIGHTLIFE

Karaoke, 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

### ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM

### RECREATION

Cribbage Tournament (ACC rules-no muggins), 5:30-7:30pm, Coldfire Brewing Company, 263 Mill St. \$3 buy-in.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

## TUESDAY DECEMBER 21

### COMEDY

Amuesdays - Comedy w/ Chaz Logan Hyde, 8pm, Luckey's 933 Olive St. FREE.

### DANCE

Eugene Ballet's *The Nutcracker*, 7:30pm, Hult Ctr. \$15-60.

### GATHERINGS

Winter Solstice Celebration, 6-8pm, Dorris Ranch, 205 Dorris St, Spfd. \$7-9.

### KIDS/FAMILY

Pajama Storytime in person, 6:30pm, Eugene Public Library. FREE.

### LECTURES/CLASSES

Gentle Restorative Yoga w/ Robert, 10-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Restorative Mystic Yoga, 3:30pm, West Lane Fitness, 24952 W. Broadway. \$5.

Meditations for Inner Peace, 6-7:30pm, Ashtanga Yoga Eugene, 825 Monroe St. \$5-10.

The Church Weekly Figure Art Sessions, 6-9pm, The Church, 810 W. 3rd Ave. \$60 pre-paid for 10 sessions or \$8 drop-in.

### LITERARY ARTS

TransPonder Book Club, 5-6pm, TransponderCommunity. FREE.

### MUSIC

Rooster's Blues Jam, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Rudolf Korv & the NW Feels, country, 6:30pm, The Public House, 418 A St, Spfd. No cover.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. No cover.

### RECREATION

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

### SPECTATOR SPORTS

College women's basketball: Oregon vs. Northwestern, 6pm. Radio: Oregon Sports Network.

College men's basketball: Pepperdine vs. Oregon, 6pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Network.

## WEDNESDAY DECEMBER 22

### DANCE

Eugene Ballet's *The Nutcracker*, 7:30 pm, Hult Ctr. \$15-60.

### GATHERINGS

Holidays Have You Spinning? (yoga fusion w/ yoga therapy), 10am, Core Star Ctr, 439 W. 2nd Ave. \$10 per person per class.

Birth Center Community Visiting Hour, 2-3pm, Our Community Birth Ctr, 188 W. B St, bldg. O, Spfd. FREE.

NAMI Connection Peer Support Group, 6:30-9pm, NAMILane.org. FREE.

### KIDS/FAMILY

Library Storytime online, 11:30am, Eugene library Facebook. FREE.

### LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15.

Gender Diverse Yoga, 5:30-6:30pm, TransponderCommunity. FREE

New Zone Weekly Figure Art Sessions, 6:15-9pm, The New Zone Gallery, 110 E. 11th Ave. \$60 for 10 sessions or \$8 drop-in.

### MUSIC

Dubious Rubes, acoustic, 6:30pm, The Public House, 418 A St, Spfd. No cover.

Jammin' w/ the Pros, 7:30pm, The Jazz Station, 124 W. Broadway. \$3-5.

Grateful Dead Family Night, 9pm-1am, Sessions, 44 E. 7th Ave. \$5.

### ON THE AIR

"Come Together Oregon," 6-6:30pm, KEPW, 97.3 FM

### RECREATION

Trivia, 7-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

## SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

Lean into the Light, 5-7pm, Center for Spiritual Living Eugene, 390 Vernal St. FREE.

### TEENS

Teens: Cocoa & Cozies, 4pm, Eugene Public Library. Info at Eugene-or.gov/library. FREE.

### THEATER

*Death at the Pole*, musical w/ Pegasus Playhouse, 7pm, Wildish Theater, 630 Main St, Spfd. \$15.

## THURSDAY DECEMBER 23

### DANCE

Eugene Ballet's *The Nutcracker*, 7:30 pm, Hult Ctr. \$15-60.

### HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

### LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

### MARKETS

Eugene Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr., 796 W. 13th Ave.

### MUSIC

Eugene Holiday Market Main Stage: Gabe Schliffer, fiddle & cello, 10:30am; TBA, 11:30am; Petri Dish, folk rock, 12:30pm; Red Pajamas, folk rock, 1:30pm; RIFFLE, rock, 3pm; The Huckleberrys, roots-blues, 5pm. Holiday Court Stage: Dharmika, singer-songwriter, 11am; Dave Norman, acoustic rock, 2pm; Manna Grace, reggae, 4pm. Lane Events Ctr, 796 W. 13th Ave. No cover.

John Ship Duo, acoustic, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

Storm Tipton, country, 7pm, 777 W. 6th Ave. No cover.

Dan Gaynor - Piano Series #2, 7:30pm, The Jazz Station, 124 W. Broadway. \$35.

### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

*Merry Beatles, A Cool Yule With The Fab Four*, 8pm, KLCC, 89.7 FM

"Arts Journal," 9pm, Comcast channel 29.

### RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery on Commercial St. FREE.

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

### THEATER

*Death at the Pole*, musical w/ Pegasus Playhouse, 2pm & 7pm, Wildish Theater, 630 Main St, Spfd. \$15.

# It's The Season of Giving

Please consider a year end gift to KRVM. Your gift supports KRVM's efforts to bring you the music

programming  
you love and  
keeps true  
community radio  
alive - sustaining  
our broadcasting  
program for area  
students.



All of us at KRVM wish  
you and yours a very  
happy holiday season.

Donations to KRVM qualify as tax deductible contributions. Check with your tax consultant to find out more.

1574 Coburg Road #237  
Eugene, OR 97401  
541-790-5786



Give online  
[www.krvm.org](http://www.krvm.org)



IF YOU HAVE BEEN  
THE TARGET OF BIAS  
(OR HAVE WITNESSED OR HEARD  
ABOUT A BIAS-RELATED INCIDENT),  
PLEASE REPORT  
THE INCIDENT.



# STOP THE HATE

ACTS OF INTIMIDATION TOWARDS PEOPLE DUE TO  
THEIR RACE, HOUSING STATUS, ETHNICITY, RELIGION, GENDER,  
SEXUAL ORIENTATION AND ABILITY ARE BIAS CRIMES  
IN THE SECOND DEGREE IN THE CITY OF EUGENE

PHOTO BY GEORGE GARRASCO

CALL 541-682-5177 OR REPORT ONLINE AT  
[WWW.EUGENE-OR.GOV/REPORTHATE](http://WWW.EUGENE-OR.GOV/REPORTHATE)

# A Portlander in *The New Yorker*

SHANNON WHEELER'S CARTOONS ON DISPLAY IN ART SHOW

By Ester Barkai

I've decided to do something different and begin this review with a sales pitch: See Shannon Wheeler's original ink drawings in *Art Show* at Portland's Centers for the Arts and then buy one for \$150. Otherwise, if you want one, you'll have to pay \$2,000 when *The New Yorker* sells it through Cartoon Bank.

Cartoon Bank was founded in 1992 by Bob Mankoff, cartoonist and cartoon editor at *The New Yorker* from 1997 to 2017. Mankoff was editor when Wheeler began submitting his work. He submitted 10 cartoons a week for Mankoff, he says, the idea being that two would be gems.

As for subject matter, Wheeler says *The New Yorker* is always looking for the zeitgeist. But they also want something universal. Capturing the cultural moment and harnessing a timeless appeal seems like a tall order for a single-panel cartoon. But Wheeler says he looks at these cartoons as puzzles, layered pieces to be deconstructed and then solved.

All the cartoons in *Art Show*, both finished ones and roughs, were submitted to *The New Yorker*. They represent a return after taking a year off from submitting, during which time he co-created, along with Oregonian columnist Steve Duin, *The Mueller Report: A Graphic Novel*.

Wheeler wanted to read the report, he says, because everyone had an opinion on it but few were informed in terms of actually having read it.

Originally from Berkeley, California, Wheeler has been living in Portland for 25 years. So, how does a transplanted Californian turned Oregonian become a *New Yorker* cartoonist?

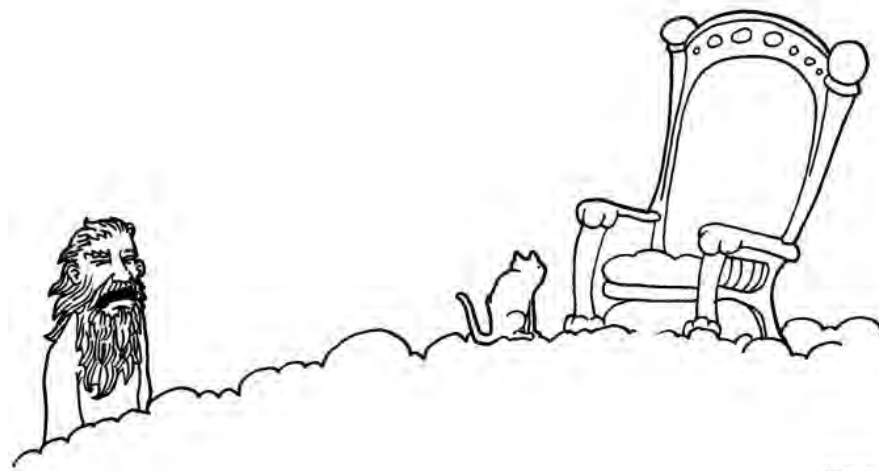
Well, it took a lot of work.

He'd already made a name for himself with his underground comic "Too Much Coffee Man," which ran in *Eugene Weekly* in the past, by the time he met Matt Diffie, a *New Yorker* cartoonist who was in Portland for a lecture. Wheeler asked for advice, and Diffie offered and delivered it for eight months, commenting on cartoons and providing feedback on work that Wheeler sent to New York.

One piece of Diffie's advice that stands out to me: *The New Yorker* doesn't like puns.

Puns aren't storytelling, Wheeler explains.

He now thinks of each cartoon as a short story. This minimalistic approach to



storytelling is affecting his artistic style, too. He is cutting back using value and gray tones, working more with just the simplicity of the line.

The one-panel cartoon is a snapshot, he says, but it's also part of a larger story. Take his cartoon of an old man and a cat, for example. The man has a long beard and the cat is facing a chair. The ground is fluffy, and we get the idea it's made of clouds.

"Don't even think about it," the caption reads.

The reader has to figure out the man is God, and then that God has a past relationship with the cat. How else would he know what the cat was thinking of doing? Will the cat jump up on the chair, like it probably has before, despite the warning from God? A future exists for both these characters, even if we don't know what it is.

Another of Wheeler's cartoons in the exhibit strikes closer to home. It pictures an artist working on a painting. A woman stands beside him, looking at his work. She is the one speaking.

The caption reads, "I think that's worth 900 words."

The whole idea of assigning worth to art — whether by word count or monetary value — can be quite random. Experts are still trying to work out the formula for how art

accumulates value. And at *Eugene Weekly*, like other print publications, word count can be tied to ad revenue, the presence of a pandemic (which relates back to ad revenue) or to whether breaking stories might need space.

"How many words do you think your art is worth?" I ask Wheeler. It's sort of a tongue in cheek question, but I'm curious. He mulls it over and says, "A thousand."

I have to apologize, then, because I didn't get that many words for this story. On the other hand, one of Wheeler's cartoons will be published along with it, I hope. And what is that saying about a picture's worth having something to do with a thousand words? ■

*Art Show is on display at least until Dec. 30. Admission to Portland's Centers for the Arts is free but proof of COVID vaccination or a negative test result is required. For more information: [Portland5.com/visitor-info](http://Portland5.com/visitor-info). For information about buying artworks from the show, contact [jeanniebaker@portland5.com](mailto:jeanniebaker@portland5.com).*

## 2 Shops

of Beautiful Living

A delightful collection of fabulous home décor, cookware, cutlery, and luxurious lifestyle items




McKenzie  
**Honey Farm & Pepperberries**  
The Kitchen Store

2536 & 2538 Willakenzie Rd (Across from Sheldon High School)



*The*  
**FESTIVAL**  
*Boutique*

**\$5 OFF**  
Any purchase of  
**\$10 OR MORE**

327 MAIN STREET,  
*Springfield*

**541-654-5372**  
[WWW.THEFESTIVALBOUTIQUE.COM](http://WWW.THEFESTIVALBOUTIQUE.COM)

The Eugene Saturday Market's

# Holiday Market

2021

Featuring Handcrafted Gifts, International Food Court, and Live Music  
Lane Events Center • Free Admission • Free Parking

**Final Weekend PLUS Thursday and Friday**  
**December 18-19 & 23-24**

Hours: 10am - 6pm (closing at 4pm on Dec. 24th)  
Visit [www.holidaymarket.org](http://www.holidaymarket.org)

**JOIN US FOR HOLIDAY HAPPY HOURS!**  
All day (12-9pm) Tuesdays through Thursdays in December  
\$4.00 pints & Happy Hour Snacks & Starters



**NINKASI BREWING CO.**  
EUGENE • OREGON

**Better Living Room**

RESERVATIONS: (541) 735-9500 OR [NINKASIBREWING.COM/EUGENE](http://NINKASIBREWING.COM/EUGENE)

# Protected Together



[www.whiteakercommunitycouncil.com](http://www.whiteakercommunitycouncil.com)

**Adult Sign-up here**



**Pediatric Sign-up here**



 **Trust the Facts.** **#getthevax**

# Long Live the King

DAVID LOMOND TO BRING THE MAGIC OF **ELVIS** TO MONKEY'S PAW TIKI BAR IN SPRINGFIELD

By Henry Houston

When David Lomond shows up for a show, he often arrives in a '77 gold Cadillac Coupe de Ville, a ride fit for the King of Rock 'n' Roll.

Lomond, 61, calls himself the Hawaiian Elvis, a distinction that is necessary when Elvis impersonators range in appearance and performance styles. His impersonation career paying tribute to the King's showmanship and songs began decades ago and has taken him from county fairs to Branson, Missouri, and, on Dec. 18, to Springfield's Monkey's Paw Tiki Bar.

Growing up in Hawaii in the 1960s, Lomond says he could see Elvis in *Blue Hawaii*, listen to a Don Ho song over the radio and watch *Hawaii Five-O* on TV. "We thought the whole world revolved around Hawaii," he says.

After graduating from high school, Lomond sort of followed in the footsteps of Elvis' character in *Blue Hawaii*: He was a tour guide and often sang in an Elvis voice, which he says resulted in big tips from tourists. He learned Elvis' songs by singing along with the albums.

But Lomond's professional Elvis venture would happen decades later.

His Elvis impersonation began around 1995, he says. He'd been living in Eugene for years working for his family's business after giving up his musical career. He submitted an application for an Elvis contest for Eugene's 99.1 FM KODZ radio station, which then played oldies. The radio station management was impressed, he says, and Lomond was the official Elvis of 99.1.

The title came with radio advertisements and promotions that led to more work, which took him to doing shows, including casinos, country clubs and county fairs. "I was able to buy a house, take care of my kids, I had another kid — just really make a living," he adds.

Lomond's Elvis career took him to contests throughout



the U.S., where he says he'd often place third or fourth. The contests sometimes attracted impersonators who invested tons of money in plastic surgery and costumes, he adds. But not many of them could match Elvis' vocals, which is what Lomond says is his strong suit. He proves it over the phone, crooning a bar of "Blue Christmas" in Elvis' unique baritone voice.

Around 2003, Lomond went to Branson, where he performed as Elvis and did a Sunday gospel show for five seasons. During that time he did 12 shows a week, a workload that resulted in getting a double hernia, he adds. But playing in Branson led him to doing gospel shows for churches throughout the Midwest. "I'm one of the few Hawaiians who's toured the Bible Belt," he laughs.

In 2009, Lomond returned to Eugene. Since moving back, he's continued to perform as Elvis at events, and he says he's the only Elvis impersonator in Oregon who performs year round (the others move to sunnier parts of the country).

Since social distancing measures have eased, allowing the return of live performances, he says his private shows have seen an increased interest as younger audiences are rediscovering Elvis. "They get an opportunity to hear someone who was a master," he says about younger generations discovering Elvis. "He was the biggest influence of the 20th century, and he was a master showman. There's all this stuff on YouTube, and it's addicting for some."

Lomond also does ministry work, so it's not too surprising when he says Elvis' gospel works are among his favorites to perform. But he says his favorite era of Elvis is post-Army, when he recorded songs such as "Can't Stop Falling in Love," "It's Now or Never" and "Surrender."

Of course, Lomond's repertoire runs the gamut of Elvis' career, from "Hound Dog" all the way to songs popular from Elvis' Las Vegas shows, such as "Sweet Caroline" and "Proud Mary".

Lomond's stage performance is inspired by lounge performances, he says, and takes direction from how Elvis would run shows. He interacts with his audience, tells stories and jokes, and runs the setlist based on the energy from the crowd.

The art of the lounge act, he adds, is something that the younger generation — Millennials and Gen Z — aren't familiar with. When he performs at Monkey's Paw Tiki Bar, he says he'll show the audience "some old school entertainment."

And nothing says showmanship like pulling up in an old school Cadillac. ■

David Lomond, "The Hawaiian Elvis," performs at the Monkey's Paw Tiki Bar, 420 Main Street, Springfield, 8 pm Saturday, Dec. 18. FREE.



## Ganja Guide

LAST MINUTE GIFTS FOR THE CANNA-CURIOUS AND CONNOISSEUR  
A PRODUCT OF THE EW ADVERTISING DEPARTMENT



### Rainbow Children

- \$72.00
- Coconut Oil tincture with 1000MG of THC, CBD, CBN, and CBG.
- Hemp and Cannabis Extract
- Easy Dose Dropper
- Steam Distilled Terpenes

**GOING GREEN  
EUGENE**  
439 West 1st Ave  
Eugene, Or 97386

### Magic Bubbly

This cannabis-infused sparkling apple cider is focused on providing an alternative refreshment to sip when ringing in the new year. The special edition beverage is infused with 50mg of Mimosa live resin, helping to provide a tranquil buzz that is different from what conventional sparkling wine will offer.

Pro Tip: our budtenders recommend pairing this bottle of sparkling goodness with orange juice for a delicious cannabis infused mimosa! \$36

**TERPENE STATION**  
645 River Rd #3,  
Eugene, OR 97404  
(541) 653-8965  
terpsstation.com



# classifieds

LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25

To place a classified ad: **CALL** 541.484.0519 **EMAIL** [classy@eugeneweekly.com](mailto:classy@eugeneweekly.com) **WEB** [classifieds.eugeneweekly.com](http://classifieds.eugeneweekly.com)  
**WRITE** 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 9am-5pm

## BULLETIN BOARD

### Announcements

**AL-ANON:** hope and help for families and friends of problem drinkers; virtual and in-person meetings available now (541) 265-4365 [www.alanonlaneor.us](http://www.alanonlaneor.us)

**EUGENE SEX ADDICTS ANONYMOUS**  
Helpline Recording (541-342-5582). For meetings & information: [www.eugene-saa.org](http://www.eugene-saa.org)

#### HAPPY VETERANS DAY!!

It wasn't high on the weekly's list to include in the 11-11 issue.

**HAS MARIJUANA STOPPED BEING FUN?**  
Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

== I F <= I Dropped DEAD, this InStant!! Here then IS My GREATEST TRUTH----> WhenEver a PERSON says, **"I AM A CHRISTIAN"** I KNOW that they are a LIAR, CON, Scam, FAKE, Back StaBber & Most DeMonic of ScumBags!!!! -----> NO EXCEPTIONS <-----> RePLies to U-Tube; 5 Key words are----> --> **"666 EUGENE POLICE, JUSTIN MARTYR"**

**PATRIOT SHOP - LET'S GO BRANDON** - Patriotic and Conservative Caps, Shirts, Flags & Gifts. Located in Lane County GOP HQ. Open Tue-Fri 10am-4pm. 35817 Highway 58, Pleasant Hill, OR 97455 [lane-countygap.org/patriot-shop/](http://lane-countygap.org/patriot-shop/)

**RECOVERING-COUPLES.ORG** Commitment, Caring, Communication Eugene Local meets Thurs 7-8 on Zoom

## Classes

**LEARN TO SEW,** Make Your Own Clothes & More!! -- private and small group lessons -- [www.fashionclownette.com](http://www.fashionclownette.com)

## Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Open 7 days a week from 11am-6pm . 88530 Green Hill Rd 541-689-1503 [green-hill.org](http://green-hill.org) See our Pet of the Week!

## EMPLOYMENT

## Volunteer Opportunities

**FOR THE LOVE OF CATS AND KITTENS** - Volunteers needed! Check out our many opportunities. <https://catrescues.org/volunteer-positions>. Our volunteers are the life of Cat Rescue & Adoption Network (CRAN)

**UNICORN THERAPEUTIC RIDING PROGRAM.** Nonprofit providing services for pre-teens since 1990. Program needs volunteers. Consider side walking or grooming on Saturday (or other days). [unicornranch.net](http://unicornranch.net), [unicornranch6@gmail.com](mailto:unicornranch6@gmail.com), (541)359-8040 (please text)

## HOME SERVICES

## Recycling

**FREE RECYCLING, FREE REMOVAL**  
Appliances, AC units, batteries, metal, mowers, washer/dryers. Tom 541-653-4475.

## PROFESSIONAL SERVICES

### Attorney/Legal

**DIVORCE \$130.** Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. [www.paralegalalternatives.com](http://www.paralegalalternatives.com) [legalalt@msn.com](mailto:legalalt@msn.com)

**MARTINEZ LAW OFFICE.** Offering legal services related to divorce, custody matters, protective orders and landlord-tenant issues. Reasonable rates and payment plans available. Available at (541) 632-3628 or [attnymmlm@gmail.com](mailto:attnymmlm@gmail.com)

## RENTALS

## Rentals Wanted

**MOM, SON, AND CHILL, INDOOR CAT** are interested in renting an ADU. Two BRs are ideal, but one is OK. We're friendly introverts. No smoking, drugs, alcohol, loud parties. Call 206-841-2443 if you can help us.

## AUTOS

### Cars

**CASH FOR JUNK VEHICLES.** Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528

## LEGAL NOTICES

### Legal Notices

Estate of Karen Lee Walker **NOTICE TO INTERESTED PERSONS** Case Number: 21PB08667. NOTICE: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of Karen Lee Walker, deceased. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1220 20th St. SE, Ste. 334, Salem, OR 97302, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published on December 2, 2021. PERSONAL REPRESENTATIVE: Kathleen Carlton, 2555 SW 171st Place, Aloha, OR 97003, Phone: 503.690.5693. ATTORNEY FOR PERSONAL REPRESENTATIVE: Alexis Shimada, OSB 184435, 1220 20th St. SE, Ste. 334, Salem, OR 97302, Phone: 503.863.2732, Fax: 971.770.0450, Email: [alexis@shimadalawfirm.com](mailto:alexis@shimadalawfirm.com)

Estate of Robert Earl Coburn. **NOTICE TO INTERESTED PERSONS** (Case No.: 21PB09927) In the Circuit Court of the State of Oregon for the County of Lane, Probate Department. In the Matter of the Estate of Robert Earl Coburn, Deceased. Notice is hereby given that Wendy Coburn has been appointed as personal representative of the above estate. All persons having claims against the estate are required to present them in the care of the undersigned attorney at: 6500 S Macadam Avenue, Suite 300, Portland, OR 97239-3565 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceeding in the estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. Dated and first published 12/02/21. /s/ Wendy Coburn, Personal Representative. Shannon Conley, OSB #133327, Law Offices of Nay & Friedenbergl LLC, Attorney for Personal Representative, 6500 S Macadam Avenue, Suite 300, Portland, Oregon 97239-3565

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of JOLENE FRANCES BOWERS, Deceased. Case No. 21PB10054 **NOTICE TO INTERESTED PERSONS.** Notice is hereby given that Sandy Henry has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months

after the date of first publication of this notice, as stated below, to the attorney for the personal representative at: Marc D. Perrin, Attorney at Law, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: 12/09/21. Sandy Henry, Personal Representative, 1557 N. Danebo Avenue, Eugene, OR 97402, 541-554-7764. Marc D. Perrin OSB #823663, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401, 541-345-0003

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of: ROBERT GENE DICKENS, Deceased. Case No. 21PB07187 **NOTICE TO INTERESTED PERSONS.** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the estate of ROBERT GENE DICKENS, deceased. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative SUSAN MEYERS, at 2205 Four Oaks Grange Road, Eugene, OR 97405, 541-914-9169 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Robert B. Dugdale, 390 W. 12th Ave., Suite 203, Eugene, OR 97401, telephone 541-687-1718, fax 541-687-1723, email [dugdair@aol.com](mailto:dugdair@aol.com). Dated this 9th day of December, 2021. /s/ SUSAN MEYERS, Personal Representative. Robert B. Dugdale, OSB #740815, Attorney for the Petitioner, 390 West 12th Avenue, Suite 203, Eugene, Oregon 97401, Telephone: 541-687-1718, Email: [dugdair@aol.com](mailto:dugdair@aol.com). Dated and first published on the 16th day of December, 2021.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of: SHIRLEY JEAN RIGGS, Deceased. Case No. 21PB09260 **NOTICE TO INTERESTED PERSONS.** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the estate of SHIRLEY JEAN RIGGS, deceased. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative MARYL MICHELE KUNKEL, at 2505 East Redwood Court, Newberg, OR 97132, 503-410-6976 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Robert B. Dugdale, 390 W. 12th Ave., Suite 203, Eugene, OR 97401, telephone 541-687-1718, fax 541-687-1723, email [dugdair@aol.com](mailto:dugdair@aol.com). Dated this 2nd day of December, 2021. /s/ Maryl M. Kunkel, Personal

## Oregon Coast Humane Society

Pet of the Week!

[www.oregoncoasthumanesociety.org](http://www.oregoncoasthumanesociety.org)



**BELLA:** Bella is a 6-year-old cat who would love to find her forever home. She is an independent girl who likes her space, but gets along with other cats. She loves toys and head scratches. If you are interested in Bella please visit our website to fill out an application.



2840 Rhododendron Dr. Florence, OR (541) 997-4277

## WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes

**KEITH** Terrier blend, 7 months old, 11 lbs.

Well helloooooo Keith! Who wouldn't love this sweet, gentle, and bright young pup? He is very loving and affectionate, and will charm you all day long. Keith will let you know when it's time to go outside, and has even learned to use a doggie door in his foster home. We have learned that Keith easily finds comfort with the ladies in his world, and takes a little extra time to warm up to any men in the home. We do recommend older kiddos for this guy as he is a Terrier and can have some rambunctious moments that could knock over a little one. Keith has yet to be tested with cats, but can be tested with yours. He is also happy to have another dog buddy to play with, though he is also good at entertaining himself.



[www.facebook.com/WigglyTailsDogRescue](https://www.facebook.com/WigglyTailsDogRescue)



## PET OF THE WEEK!

Everybody deserves a good home

541-689-1503

[www.green-hill.org](http://www.green-hill.org)

88530 Green Hill Rd



Meet the adorable duo, **Cotton Tail** (white) and **Peter** (black)! These two are best friends and a bonded pair so they must be adopted together. They are both very cute American mix 5-month-old male rabbits.

Cotton Tail has white fur with red eyes and weighs 4.10 lbs. Peter has black fur with brown eyes and weighs 4.50 lbs. They're both litterbox trained, neutered and microchipped. These two are very friendly, playful rabbits that love the attention and being petted. Snack time is their favorite time. A staff member said, "The two of them are adorable. They cuddle, eat and play together!" Cotton Tail and Peter would do best with children over 10 years old that can respect their space when they want it. They must be adopted to an inside only home. If you don't know much about rabbits but think these two would be a good fit our team can provide plenty of resources to help you get started. This pair will make some bunny very loved.

Open 7 days a week 11am-6pm

## Cat Rescue & Adoption Network

Cat of the Week



**VICTOR ROSE** is a handsome gray tabby male kitty about 3 years old with a big personality. He is an athletic boy who enjoys pets and cuddles, playing with toys, and greeting you & following you around - he is very interactive and wants to be with his humans! This affectionate guy would do best as the only cat in a household with cat-savvy humans (occasionally he can become overstimulated). He's in excellent health, neutered, vaccinated, microchipped, negative for FeLV & FIV, and his adoption fee is \$100. To meet Victor Rose, please call 541-225-4955 option 1, or visit our website at [CatRescues.org](http://CatRescues.org)



We are the longest running cat rescue in Lane County and are all-volunteer and receive no public funding. Since 2007, we have provided care and found homes for over 4000 cats.

[CatRescues.org](http://CatRescues.org) • [Adopt@CatRescues.org](mailto:Adopt@CatRescues.org) • 541-225-4955

## Jonesin' Crossword

BY MATT JONES

© 2021 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

### Across

1 One of 11 for RuPaul  
5 100-meter race  
9 Telegram break  
13 Rowed vessel  
14 "It is not \_\_\_ am crazy ... it is \_\_\_ am mad!" ("Ren and Stimpy" quote)  
15 Believer in spiritual unity  
16 What happened when the wedding party gained an extra foot?  
18 Elicit  
19 TV series divs.  
20 "Try the \_\_\_!" (comedian's cliché)  
21 Signs of snoring  
22 Hallowed place to learn to count in French?  
27 Without assistance  
28 \_\_\_ squared (formula for the area of a circle)  
29 2014 U.S. Open champ

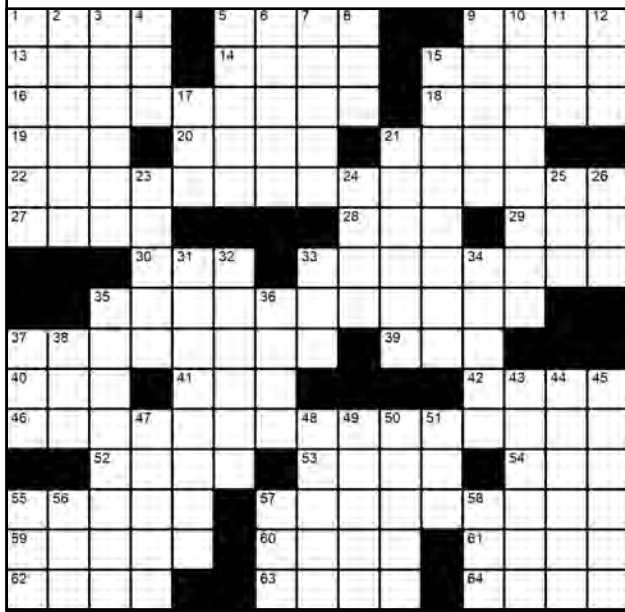
Michelle  
30 Pinafore designation  
33 Done at the table  
35 Words from a ghost clock?  
37 Perform really well at freestyle rap  
39 Belarus, in prev. days  
40 . follower  
41 Bit of duplicity  
42 "Who \_\_\_ thinks that's a good idea?"  
46 Chef's complaint about a lack of sauce base?  
52 Oldman's villain role in "The Fifth Element"  
53 "Up in the Air" Oscar nominee Farmiga  
54 "Live in Front of a Studio Audience" airer  
55 Elevator selection  
57 Allows just a pair?  
59 Full of dryer fluff

60 Blue-gray shark  
61 "Now, more \_\_\_ ever ..."  
62 Beehive State athletes  
63 Part of MS-DOS  
64 Janitor's ringful

### Down

1 Field formerly home to the Brooklyn Dodgers  
2 Vivid blue butterfly type  
3 "The Marvelous Mrs. \_\_\_"  
4 "Jan. 1 to now" column  
5 Honey Smacks frog mascot introduced in 1972  
6 "That's \_\_\_!" (director's shout)  
7 Beach souvenir  
8 "\_\_\_ goes it?"  
9 Hit Ctrl-S  
10 First words of some proverbs  
11 Furniture wood  
12 Pecan, for one

15 Smoker contents, maybe  
17 "All About \_\_\_" (Bette Davis movie)  
21 Shaggy's catchphrase  
23 "I'm going \_\_\_ the hay ..."  
24 Huge retelling  
25 180-degree turn, slangily  
26 Signed very simply  
31 Fast food dessert inspiring the search question "Is the spoon a straw?"  
32 Downhill event  
33 Quaint cry of disgust  
34 More bent out of shape?  
35 Mountain, for example  
36 Early Palm smartphone  
37 Ecol. or econ.  
38 PBS documentary film series since 1988  
43 Want no part of  
44 Franchise with recent legal questions about its tuna  
45 They've been out for a while  
47 1976 literary bestseller  
48 Bit of light that's harmful to the skin  
49 Durable woods  
50 "Believe It \_\_\_"  
51 Queen's "\_\_\_ Bottomed Girls"  
55 Reason for a fall shot  
56 Burning  
57 Ball club VIPs  
58 Wall St. cert.



ANSWERS TO LAST WEEK'S



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): Key questions for you, beginning now and throughout 2022: 1. What do you need to say, but have not yet said? 2. What is crucial for you to do, but you have not yet done? 3. What dream have you neglected and shouldn't neglect any longer? 4. What sanctuary is essential for you to visit, but you have not yet visited? 5. What "sin" is it important for you to forgive yourself for, but you have not yet forgiven yourself? 6. What promise have you not yet fulfilled, even though it's getting late (but not too late!) to fulfill? 7. What secret have you hidden so well that you have mostly concealed it even from yourself?

**TAURUS** (APRIL 20-MAY 20): Taurus novelist Anthony Trollope (1815-1882) took one of his manuscripts to a publishing company, hoping it would be made into a book and sold to the public. A few weeks later, he got word by mail that his masterpiece had been rejected. He took a train to the publisher's office and retrieved it. On the train ride home, he turned the manuscript over and began writing a new story on the back of each page. He spent no time moping. That's the spirit I recommend you embody in the coming weeks, dear Taurus.

**GEMINI** (MAY 21-JUNE 20): "John Coltrane was an addict," wrote author Cornel West about the renowned jazz saxophonist and composer. "Billie Holiday was an addict. [Nobel Prize-winning author] Eugene O'Neill was an addict. What would America be without addicts and post-addicts who make such grand contributions to our society?" I welcome West's sympathetic views toward addicts. Many of us who aren't addicts understand how lucky we are not to have the genetic predisposition or the traumatic experiences that addicts often struggle with. We undicted people may also have been spared the bigotry and abuse that have contributed to and aggravated some addicts' addictions. Having acknowledged these truths, I nevertheless hope to do whatever I can to help you convert any addictive tendencies you might have into passionate obsessions. Now is an excellent time to launch a new phase of such work. Invitation: Make a list of three things you can do in the coming months to nurture the process.

**CANCER** (JUNE 21-JULY 22): Actor and model Kate Beckinsale unleashed a cryptic boast: "My best feature is unfortunately a private matter, although I'm told it is spectacular. But you can't really walk it down the red carpet. What can I say?" Are you imagining what I'm imagining? I bring this oddity to your attention in the hope that I can convince you to be more forthright and expressive about your own wonderful qualities. It's time to be less shy about your beauty, less secretive about your deep assets. Show the world why you're so lovable.

**LEO** (JULY 23-AUG. 22): Leo-born Edna Ferber (1885-1968) was a celebrated author who won a Pulitzer Prize. She was witty and outspoken. Her stories featured strong women and characters struggling against discrimination. "I never would just open a door and walk through," she said about her career. "I had to bust it down for the hell of it. I just naturally liked doing things the hard way." At least in the coming weeks, Leo, I urge you NOT to adopt Ferber's attitude. In my view, you'll be wise to do everything possible to open doors rather than bust them down. And the best way to do that is to solicit help. Cultivate your ability to ask for what you need. Refine your practice of the arts of collaboration, synergy and interweaving.

**VIRGO** (AUG. 23-SEPT. 22): "No one has ever written, painted, sculpted, modeled, built, or invented except literally to get out of hell," wrote Virgo dramatist Antonin Artaud. That's a ridiculous generalization, in my opinion. For example, I occasionally generate songs, stories and horoscopes to help me escape from a momentary hell. But most of my creations are inspired by my love of life and a desire to inspire others. I'm very sure that in the coming weeks, your own motivation to produce good things will be far closer to mine than to Artaud's. You're in a phase when your quest for joy, generosity, blessings and fun could be fierce and productive.

**LIBRA** (SEPT. 23-OCT. 22): Author Barbara Sher offered this wise counsel: "Imaginary obstacles are insurmountable. Real ones aren't." I bring this to your attention because I believe the coming weeks will be an excellent time to identify the imaginary obstacles you've erected in your inner world — and then smash them or burn them or dispose of them. Once you're free of the illusory interference, I think you'll find you have at least twice as much power to neutralize the real obstacles.

**SCORPIO** (OCT. 23-NOV. 21): Prolific author Ray Bradbury liked to give advice to those with a strong need to express their imaginative originality. Since I expect you will be a person like that in 2022, I'll convey to you one of his exhortations. He wrote, "If you want to create, you must be the most sublime fool that God ever turned out and sent rambling. I wish you a wrestling match with your Creative Muse that will last a lifetime. I wish craziness and foolishness and madness upon you." Keep in mind that Bradbury was referring to constructive craziness, wise foolishness, and divine madness.

**SAGITTARIUS** (NOV. 22-DEC. 21): The coming months will be a favorable time for you to redefine the meaning of the term "sacred" and to deepen your relationship with sacredness. To spur your imagination, I offer four quotes: 1. "Recognizing the sacred begins when we are interested in every detail of our lives." — Buddhist teacher Chögyam Trungpa; 2. "When you notice something clearly and see it vividly, it then becomes sacred." — poet Allen Ginsberg; 3. "Holiness begins in recognizing the face of the other." — philosopher Marc-Alain Ouaknin; 4. "Modern culture, in its advertising of sex, is in a misguided fashion advertising its longing for the sacred." — teacher Sobonfu Somé.

**CAPRICORN** (DEC. 22-JAN. 19): Capricorn author E. M. Forster wrote, "The only books that influence us are those for which we are ready, and which have gone a little further down our particular path than we have yet gone ourselves." I propose we universalize that statement: "The only people, information, and experiences that influence us are those for which we are ready, and which have gone a little further down our particular path than we have yet gone ourselves." I believe this principle will be especially fruitful for you to embrace during the next three months. Prepare yourself for lessons that are vital for you to learn — and on the frontier of your understanding

**AQUARIUS** (JAN. 20-FEB. 18): Among America's Founding Fathers was Aquarian William Whipple (1730-1785). He was one of 56 men who signed the Declaration of Independence in 1776, instigating war with Great Britain. Unlike many of his colleagues, however, Whipple believed it was hypocritical to enslave human beings while fighting for freedom. That's why he emancipated the person who had been in bondage to him. The coming months will be a favorable time to make comparable corrections, Aquarius. If there are discrepancies between your ideals and your actions, fix the problem.

**PISCES** (FEB. 19-MARCH 20): According to Piscean author Ryunosuke Akutagawa, "People sometimes devote their lives to a desire that they are not sure will ever be fulfilled." So true! I can personally attest to that behavior. Is such a quest misguided? Delusional? Naive? Not in my view. I see it as glorious, brave and heroic. Akutagawa did, too. He said that those who refrain from having inspirational desires are "no more than mere spectators of life." In any case, I recommend you think big in 2022, Pisces. From an astrological angle, this could be the year you home in on and refine and upgrade the single most important desire you will ever have.

Homework. Tell me your most important lesson of the year: <https://Newsletter:FreeWillAstrology>

## Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

## classifieds

Representative. Attorney for Personal Representative: Robert B. Dugdale, OSB # 740815, 390 West 12th Avenue, Suite 203, Eugene, Oregon 97401, Telephone: 541-687-1718, Email: [dugdaler@aol.com](mailto:dugdaler@aol.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department. In the Matter of BENNY HARRISON TULL A Child. Case No. 21JU03730 PUBLISHED SUMMONS TO: Nikki Lee George IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 125 E 8th Avenue, Eugene, Oregon 97401, on the 6th day of January, 2022 at 10:00 AM to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, November 26, 2021. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 2, 2021 Date of last publication: December 16, 2021. **NOTICE READ THESE PAPERS CAREFULLY** If you do not appear personally before the court as directed above, then you must appear on January 20, 2022, at 10:00 a.m. at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon, 97401, phone number (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in

Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Nicholas R. Balthrop, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, Phone: (541)686-7973. ISSUED this 30th day of November, 2021. Issued by: /s/ Nicholas R. Balthrop #153110, Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Probate Department Case No. 21PB09411 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE OF LYNNE PALMER, Deceased. Notice is hereby given that SHERI LYN CARSELLO has been appointed as Personal Representative. All persons having claims against the estate are required to present them to the undersigned attorney for Personal Representative at 440 E Broadway, Ste 100, Eugene OR 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, Personal Representative or the attorney for Personal Representative. SHERI LYN CARSELLO, Personal Representative. Leslie L. Canton, OSB #172520, Attorney for Personal Representative, 440 E Broadway, Ste 100, Eugene OR 97401

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE.** RONALD E. MYERS, an individual, Plaintiff, vs. PATRICK MICHAEL MCTEVIA and KIMBERLY CHRISTINE MCTEVIA, and occupants and all parties claiming to have an interest in the real property described in the Complaint, NICK WINN and IVA M. WINN; ROBERT M. HARLOW and NAOMA J. DUNNIHOOD; CHARLES W. SVENDSEN; BROOKS PRAIRIE ROAD, LLC, an Oregon limited liability company; MATTHEW D. LONGTIN; JUSTUS T. MCCANN; and LANE COUNTY TAX ASSESSOR, Defendants. Case No. 21CV26573 SUMMONS TO DEFENDANT: PATRICK MICHAEL MCTEVIA. COMPLAINT: A Complaint has been filed against you by Plaintiff RONALD E. MYERS for COMPLAINT FOR BREACH OF CONTRACT AND FORECLOSURE OF TRUST DEED seeking damages in the amount of \$87,893.12. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of

first publication of this Summons. If you fail to appear and defend, the Plaintiffs will apply to the Court for the relief demanded in the Complaint. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "Motion" or "Answer". The "Motion" or "Answer" must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have Proof of Service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, Proof of Service on the Plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at <http://www.oregonstatebar.org> or by calling (503) 684-3763 or toll-free in Oregon at (800) 452-7636. The name and address of the court is: Lane County Circuit Court, 125 E. 8th Avenue, Eugene, OR 97401, (541) 683-0888. The name, address, and telephone number of Plaintiff's attorney is: Kevin W. Bons, Beckley & Bons, P.C., P.O. Box 11098, Eugene, OR 97440. DATED and first published this 2nd day of December, 2021. BECKLEY & BONIS, P.C. By: /s/ Kevin W. Bons, OSB No. 066963, Attorney for Plaintiff, Trial Attorney for Plaintiff.

**NOTICE OF LIEN SALE** ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on December 28th, 2021 at the hour of 11:00 a.m. at [www.storage-treasures.com](http://www.storage-treasures.com). The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 148 Thera J Perez, 112B Kenyatta Alexander, 63B Joe Chiara, 78 Sandra Wiseman

**NOTICE TO INTERESTED PERSONS - ESTATE OF ROBERT JOSEPH GASIENSKI - LANE COUNTY CIRCUIT COURT CASE NO. 21PB10476. NOTICE IS HEREBY GIVEN** that Danielle Mary Gasienski has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 1145 Saville Avenue, Eugene, Oregon 97404. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published December 16, 2021. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of Donald D. Cole, Deceased, Lane County Circuit Court Case No. 21PB10021, are required to be presented to the Personal Representative, Carol Candler-Cole at 675 Oak Street, Suite



*Happy Holidays!*  
**Hannah Clotere**  
**HannahSellsHomes.com**  
Real Estate Broker  
541-543-9345

Equinox REAL ESTATE  
Service that Shines

**LAZAR'S BAZAR**  
**THANK YOU FOR 47 YEARS!**  
MERRY CHRISTMAS AND HAPPY HOLIDAYS FROM THE LAZARS FAMILY  
WISHING YOU A VERY HAPPY NEW YEAR  
57 W. BROADWAY 541-687-0139

@eugeneweekly

400, Eugene, Oregon 97401, within four (4) months from 12/16/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

**NOTICE TO INTERESTED PERSONS** ESTATE OF ARDYTH L. HOPKINS LANE COUNTY CIRCUIT COURT CASE NO. 21PB10283. NOTICE IS HEREBY GIVEN that the undersigned have been appointed Personal Representatives. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representatives, Steven Hopkins and Candyce Dilbeck, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representatives at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representatives, or the Attorney for the Personal Representatives, named above. Dated and first published 12/09/21.

**NOTICE TO INTERESTED PERSONS** ESTATE OF DAVID MICHAEL LODDESEN LANE COUNTY CIRCUIT COURT CASE NO. 21PB09893. NOTICE IS HEREBY GIVEN that Craig S. Lodeesen has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 12/09/21. Personal Representative: Craig S. Lodeesen, c/o Mark M. Williams, OSB #821404, 180 West Sixth Avenue, Junction City, Oregon 97448

**NOTICE TO INTERESTED PERSONS** ESTATE OF JANET A. SKIRVIN LANE COUNTY CIRCUIT COURT CASE NO. 21PB10186. NOTICE IS HEREBY GIVEN that Randall R. Skirvin has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448

97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 12/09/21. Personal Representative: Randall R. Skirvin, c/o Mark M. Williams, OSB #821404, 180 West Sixth Avenue, Junction City, Oregon 97448

**NOTICE TO INTERESTED PERSONS** ESTATE OF LARRY GLEN ADAMS LANE COUNTY CIRCUIT COURT CASE NO. 21PB10209. NOTICE IS HEREBY GIVEN that Checklin J. Vaifale has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 12/09/21. Personal Representative: Checklin J. Vaifale, c/o Mark M. Williams, OSB #821404, 180 West Sixth Avenue, Junction City, Oregon 97448

**NOTICE TO INTERESTED PERSONS** ESTATE OF LAURA BRINTON McCALLUM LANE COUNTY CIRCUIT COURT CASE NO. 21PB10427. NOTICE IS HEREBY GIVEN that John Ross McCallum has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 12/09/21. Personal Representative: John Ross McCallum, c/o Mark M. Williams, OSB #821404, 180 West Sixth Avenue, Junction City, Oregon 97448

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Guillermo Chamorro has been appointed as the Successor Trustee of the Wheelhouse Family Trust, established July 13, 2021. All persons having claims against the Trust or Gioconda Wheelhouse are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Successor Trustee, in care of Kay Hyde-Patton, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Trust may obtain additional information from the Successor Trustee. Dated and first published: 12/09/21. Guillermo Chamorro, Trustee of Wheelhouse Family Trust, c/o Kay Hyde-Patton, Leahy Cox, LLP, 188 West B Street, Bldg. N, Springfield, OR 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Dennis D. Farber, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB10443, and the University of Oregon Foundation, by and through its Chief Financial Officer and authorized representative, Kelly S. Bosch, has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 9th day of December, 2021.

**NOTICE TO INTERESTED PERSONS.** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Virginia J. Cox, deceased, Lane County Probate No. 21PB10351. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 12/16/21. Andrew D. Whitman, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

# SAVAGE LOVE

**Quickies**  
BY DAN SAVAGE



**My wife and I are in a great ENM marriage. We have two couples that we are friends with and get together regularly for sex, and we each pursue solo FWB relationships. During COVID, we started posting pictures on Reddit, which were well received. This morphed into my wife starting an OnlyFans account because, why not? So, at what point do we spill the beans to our FWBs? We don't show our faces on OnlyFans, we use fake names, and we only post content made with people that know it's going up on OnlyFans. Is this just "our secret" and doesn't hurt anyone, so, who cares? Or do our FWBs have a right to know?**

— Posting Intimate Content

You're under no obligation to tell your casual sex partners that you have an OnlyFans account where you share photos and videos you make with your other casual sex partners. OnlyFans seems like something you should be able to share with your FWBs, but "you should be able to" ≠ "you are obliged to."

**Cis-het black woman. I have been working on myself for a while and a side effect of that is now I have standards and I am unwilling to settle for mediocre partners. For me a quality partner is a cis or trans man (a penis haver) who is an ally to equality movements (sex, gender, race, etc.), emotionally healthy, kink-positive and can afford their own life. Where does one find a person who meets these criteria? I've tried Tinder, Bumble, OkCupid and FetLife, etc., with no luck.**

— Never Gonna Settle

There is no settling down without some settling for. If you're lucky, you'll meet someone who comes close enough to what you want — an employed penis-having person, for instance, who's an ally to equality movements everywhere but isn't exactly kink-positive but has an open mind and could get there. Or an emotionally healthy, kink-positive penis-having student who isn't rolling in dough right now but has a realistic career plan. And where do you find that guy? Well, you might get lucky and find him on one of the sites you're already on — keep those profiles up and updated — or you might get lucky and meet him through friends, at work, in a bar, etc. Keep at it, NGS, because you never know when your bad luck is going to run out.

**I'm a 34-year-old female and my husband (of only two years!) blindsided me by asking for a separation on my birthday in June and a divorce via text message a month later. We owned a home and ran a business together. Needless to say... this all sucks. I've had to start my entire life over again. I've settled into a new home with a new job and I'm trying to be a badass about the whole situation. But it's been a lot. I've gone back and forth on when to start dating again. I feel mounting pressure to "get back out there," and I'm on the apps again but I bail about a week into every new flirtation. Why am I hesitating?**

— Balking At Love, Knowing I'm Nervous, Gah!

Hm... my guess is you might be hesitating, BALKING, because your soon-to-be-ex-husband stomped on your heart and turned your life upside down LESS THAN SIX MONTHS AGO. And you're doing great: you got a new place to live, you got a new job and you recently got back on the apps. Maybe you're not ready to start dating again right this minute but getting back on the apps is a sign you will be soon. Lowering the temperature with the guys you're connecting with online might help (be chatty, not flirty), as will keeping the stakes low on those first dates when you are ready (a quick coffee, not a dinner). You can do this!

**I recently read this in your column: "PIV or PIT or PIB." Ok, I know PIV ("penis in vagina"). But the other two? I've been reading you for years and I'm stumped on this!**

— Creative Acronyms Totally Confound Him

Hm... you probably could've worked this one out on your own, CACTH, if you'd given it a moment's thought. Besides vaginas (PIV)... where else do penises go? PIT stands for "penis in throat" and PIB stands for "penis in butt." I could've gone with PIM ("penis in mouth") and PIA ("penis in ass"), I guess, but why not go for the rhyme? (Oh, and ENM means "ethical non-monogamy.")

**I just discovered your column. I've been reading you for a month. Four weeks, four disgusting columns. I do not give a rat's ass about the sex lives of strangers. If you do not re-evaluate your content, I shall not continue to read.**

— Disgusted

If you just finished reading your letter, D, and you're reading my response now... you're gonna want to stop reading now. Because you're really not gonna like the next couple of letters.

**I am a 24-year-old woman in a mostly happy marriage. My husband is not interested in oral sex. At all. Not giving it, not receiving it. In previous relationships this was the way I most consistently achieved orgasm. I miss this type of intimacy so much. I'm now curious about the legality of putting peanut butter on myself in hopes that my dog would come up to me on his own — unforced — and lick it off. I imagine this to be no different legally than a dog eating something out of your hand. I haven't done it. But I am curious about your opinion. If you have other recommendations on how to get the specific sensation of oral sex when you don't have a willing partner, I welcome your advice.**

— Disgusting Obsession Grosses Girl Out

You're 24 years old and your sex life with your husband is so miserably unsatisfying that you're seriously thinking about tricking your dog into eating you out, which is illegal in lots of places. (Since I don't know where you live, DOGGO, you'll have to Google it yourself.) My advice: put the peanut butter down and back away from it. Then get a divorce, get a lover (a human one), or get yourself one of those new clit-sucking sex toys that — according to the reviews I've read by clit-having people — do a pretty amazing job of simulating the specific sensations of oral sex. Hell, get all three!

**I have a question about urethral sounding. My husband wanted me to do this to him for two years and I finally did. It was interesting! But I'm wondering what kind of harmful effects this could have if we were to do it long-term.**

— Making Enquiries About Taking Urethral Sounds

Urethral sounding — sliding a well-lubed stainless-steel rod into someone's urethra — is an actual medical procedure with legit medical purposes (also easily Googled!), but some people enjoy recreational sounding, both for how it feels (good, I'm told) and what it symbolizes (penetrating a penetrator's penetrator). So long as you're using sterilized sounds and sterile lube, you and your husband should be able to safely enjoy sounding on the regular. Besides upping his risk for the occasional UTIs, there's not much risk of harm — so long as you don't force it, you stop if there's pain or blood, and you have access to an autoclave.

**Someone assigned male at birth, with male genitalia, but on estrogen to feminize their appearance and identifies as trans-agender. Curious how to identify their sexuality. They are only attracted to people who identify as women or femme-nonbinary. So how does someone without gender define their sexuality if they are only attracted to one gender identity?**

— Narrow Attractions Complicate Multifaceted Identity

"It's complicated."

Also, I'm pretty sure lumping all "women or femme-nonbinary" people into a single "gender identity" is incorrect. (And would lead to a Title 9 complaint at Oberlin.) I mean, I've personally and biblically known gay men who identify as femmes and there are lots of femme-nonbinary people out there — AMAB, AFAB, ACAB — who would object to being lumped into a single category with mere women. It's all so very, very complicated. Which is great, of course, because we can't talk about climate change and the growing threat of authoritarianism all the time, right?

QUESTIONS @SAVAGELOVE.NET • @FAKEDANSAVAGE • WWW.SAVAGE.LOVE

541-344-1406

Marisa Fox  
Broker

Marisa@AlternativeRealtor.com

Your New Friend  
In Real Estate

www.AlternativeRealtor.com

Eugene's  
Alternative

REALTORS™

PROTECT YOUR PARTNER.  
PROTECT YOURSELF.  
GET YOURSELF TESTED.

It's STI Awareness Time!

Make your appointment TODAY!  
541-344-9411  
ppsworegon.org

**ACCESSTHELAW.ORG**  
Eugene / Oakridge / Corvallis

A nonprofit providing legal services for families and individuals of modest means on a sliding fee scale

**We are here for you now and in the future in this time of uncertainty**

- Divorce, Custody, Family Law •Tenant/Landlord law •Bankruptcy •Elder Law •
- Wills •Estate Issues •Expungements •Many other legal matters •

**Questions - Concerns - Call Us - We Can Help!**

1245 Pearl Street, Suite #1  
Eugene, OR 97401  
541-686-4890

48513 Hwy 58, #9  
Oakridge, OR 97463  
541-780-4989

456 SW Monroe, #100  
Corvallis, OR 97333  
971-808-1078

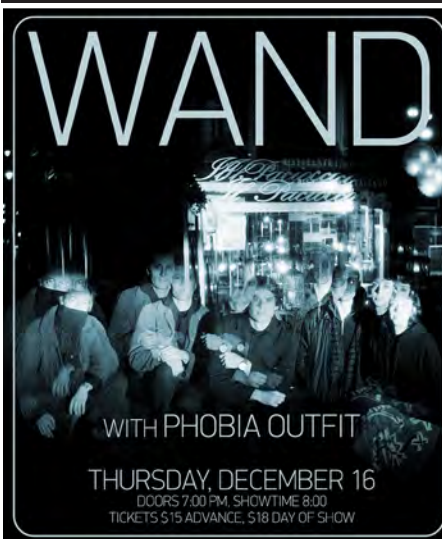
# 10 HOLIDAY DEALS

DAYS OF

SUN	MON	TUE	WED	THU	FRI	SAT
DECEMBER			15	16	17	18
			15% OFF ROGUE GOLD	15% OFF ARTIFACT EXTRACTS	15% OFF ROLLIE MULTIPACKS	15% OFF ALL APPAREL
19	20	21	22	23	24	25
15% OFF CBDISCOVERY EXTRACTS	15% OFF BUDDIES CARTS	15% OFF WHITE LABEL	15% OFF ALL TOPICALS	15% OFF ALL APPAREL	20% OFF ALL FLOWER CLOSING AT 5PM	CLOSED MERRY CHRISTMAS

1045 Gateway Loop, Springfield • Open 9am -10pm Daily  
redbarndispensary.com

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG. FOR USE ONLY BY ADULTS TWENTY-ONE YEARS OF AGE AND OLDER. KEEP OUT THE REACH OF CHILDREN.



THURSDAY, DECEMBER 16  
DOORS 7:00 PM, SHOWTIME 8:00  
TICKETS \$15 ADVANCE, \$18 DAY OF SHOW



TICKET HOLDERS MUST PROVIDE PROOF OF FULL VACCINATION (+14 DAYS) OR A NEGATIVE LAB TEST NO LATER THAN 48 HOURS PRIOR TO SHOW IN ORDER TO ATTEND. MASKS ARE REQUIRED. FOR COMPLETE INFORMATION AND UPDATES PLEASE GO TO WOWHALL.ORG. TICKET HOLDING PATRONS WILL BE INFORMED OF ANY CHANGES VIA THE EMAIL USED AT TICKETWEB.



FRIDAY JANUARY 7TH  
EGGONES ALBUM RELEASE PARTY  
WITH SPECIAL GUESTS:  
FASHION DIRT  
HIPPIE DEATH CULT  
DOORS 7:00 SHOW 8:00  
\$8 ADVANCE \$10 DAY OF SHOW

FRI DEC 31 NEW YEAR'S EVE BALLET SHOW + AFTER-PARTY @HULT CENTER  
SUN JAN 2 MATINEE



BALLET FANTASTIQUE PRESENTS  
LIVE MUSIC: BOSSANAIRE, JUAN LUQUI

Dress up, go out / arrive in another time & place  
meet us in mid-century Rio de Janeiro / it's the getaway  
you've been waiting for! Escape to a new year, with us.

8P PRE-SHOW: SAMBA JA (LOBBY)  
8:30P WORLD PREMIERE BALLET (SILVA)  
10:30P NYE AFTER-PARTY (LOBBY)  
Champagne, live music, Latin fare, DJ dance party

GET 20% OFF TIX NOW  
USE CODE CHEERS @ HULT BOX OFFICE

SUMMIT FUNDING TEAM KAMMERER  
NYE After-Party Sponsor: Stephanie Coats Team DC Real Estate  
DISTANCED AUDIENCES  
SILVA CONCERT HALL, HULT CENTER

## Oregon's Largest Wine Selection!

SUNDANCE  
WINE CELLARS  
~ Since 1983 ~  
open daily until 7 PM

Over 500 Oregon Pinot Noirs



Over 5000 Wines from around the world

Local merchants, the heart of our community



2441 Hilyard Street www.orwines.com 541.687.9463